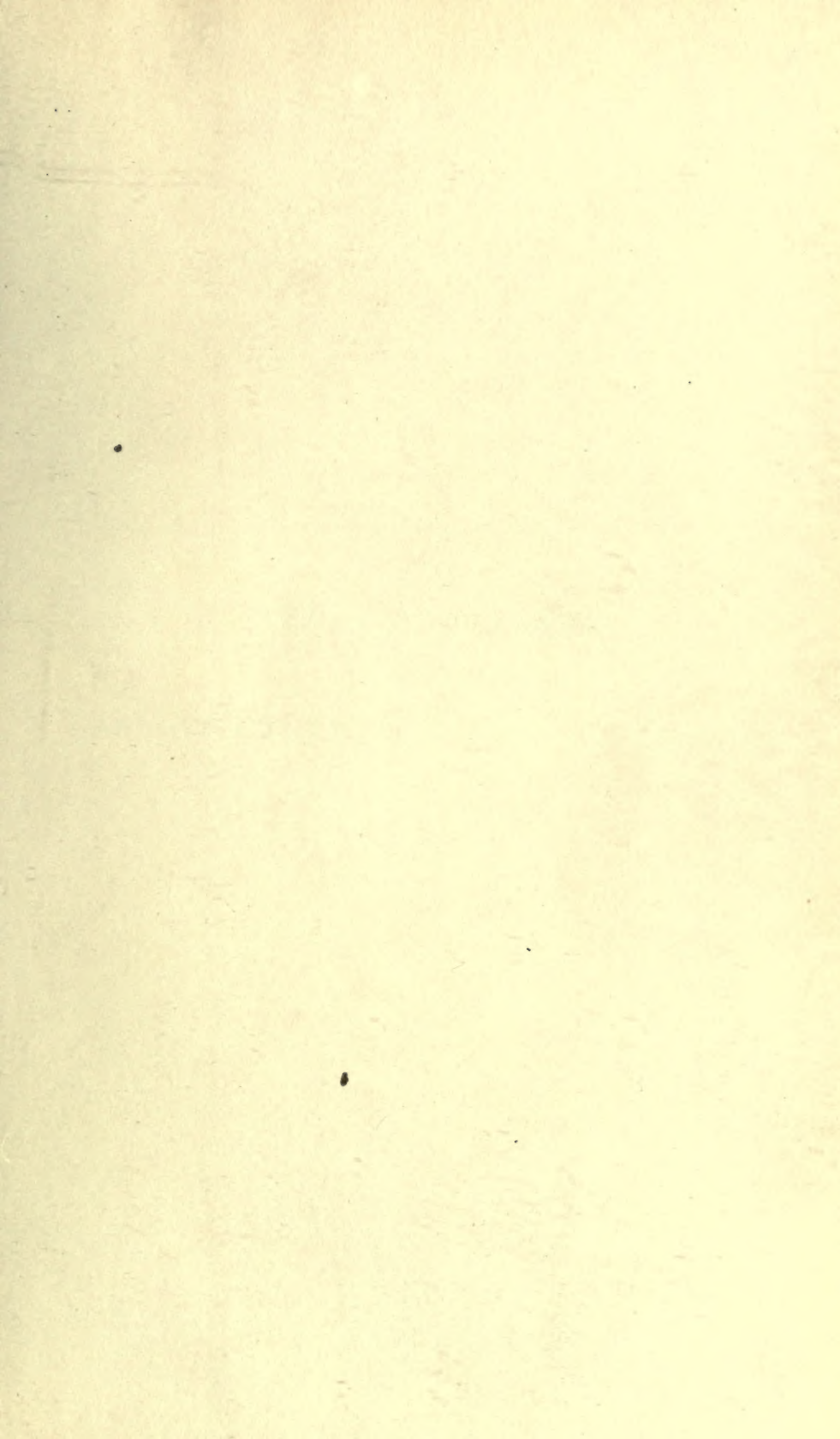




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CLASSIFIED CATALOGUE
OF THE WORKS ON
ARCHITECTURE AND THE ALLIED ARTS

11

B. T. BATSFORD
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~~ARCHITECTURE~~
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A CLASSIFIED CATALOGUE
OF THE WORKS ON
ARCHITECTURE
AND
THE ALLIED ARTS
IN
THE PRINCIPAL LIBRARIES
OF
MANCHESTER AND SALFORD
WITH
ALPHABETICAL AUTHOR LIST AND SUBJECT INDEX

EDITED FOR
THE JOINT ARCHITECTURAL COMMITTEE OF MANCHESTER
BY

HENRY GUPPY, M.A.
LIBRARIAN OF THE JOHN RYLANDS LIBRARY

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GUTHRIE VINE, M.A.
SUB-LIBRARIAN OF THE JOHN RYLANDS LIBRARY

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INTRODUCTION.

THE present catalogue, the first of its kind, with the exception of a few union lists of periodicals and incunabula, to be issued either in this country or abroad, is the outcome of a suggestion made early in 1904 at a meeting of the Joint Architectural Committee which is composed of representatives of the University of Manchester, of the Manchester Education Committee, and of the Manchester Society of Architects.

It was pointed out that scattered over the principal libraries of Manchester and Salford there existed a very fine and extensive collection of works on architecture and the allied arts, in which architects, students of architecture, and art workers generally might find almost infinite resources of suggestion and inspiration for their work. Unfortunately, there was no means of determining what each library contained, or even where a particular work could be seen and consulted, otherwise than by a personal visit to the various institutions. As a natural consequence the usefulness of the collections was seriously impaired, and much valuable material was allowed to rest upon the shelves unopened, because nobody knew it was there, for want of a proper catalogue.

The value of the suggestion, that a combined, or union, catalogue of this literature should be issued, was at once recognised, and the committee passed the following resolution :—

“ That in the opinion of this Committee it is desirable that steps be taken for the issue of a catalogue of the books on Architecture existing in all the public libraries in the City of Manchester, and that Professors Capper and Tout, and Mr. Charles Rowley be a sub-committee to carry out this suggestion, with Mr. J. H. Reynolds, Principal of the Manchester School of Technology, as convener.”

At subsequent meetings, held between 1904 and 1906, it was resolved to invite the co-operation of the various authorities, and to request them to furnish a list of all such books in their respective libraries.

The librarians and committees of the different libraries entered very
(vii)

cordially into the spirit of the proposal, and readily undertook to prepare the necessary lists.

For the successful issue of these preliminary negotiations Principal Reynolds is mainly responsible, whilst the general work of editorship, including the determination of the scope of the undertaking, the question of form, and the arrangement of other details was entrusted to the undersigned.

The examination of the lists originally submitted, revealed such marked differences in method and style, that it was evident, if uniformity of treatment was to be secured, the revision would have to be most thorough. With a view to ensure the desired consistency the suggestions given on pp. xvii-xviii were printed and circulated. New lists were prepared by several of the libraries in conformity with these suggestions, but, for greater security, it was deemed advisable to verify every entry. In a large number of cases the titles have been compared with the books to which they refer.

This work occupied a much longer period than was originally anticipated, so that it was not until a considerable time had elapsed, that the task of final co-ordination and revision could be begun. In this work of revision we have been greatly assisted by the librarians and officials of the various institutions, who have met every demand for assistance with ready help and sympathy.

It is hoped that the catalogue may be of service not merely to those in whose interest it was primarily undertaken, but also to students of history and topography, as well as to others whose interests are not confined to the technical aspect of the subject. A large number of this class of works has been included, on account of the valuable prints and illustrations, comprising most of the larger county histories, as well as the important monographs on places of antiquarian and historical interest.

In the course of the work it was discovered that many important authorities were not to be found anywhere within the area covered by the co-operating libraries, and it occurred to us that a useful purpose might be served by including the titles of such, as "*desiderata*," with a view to further strengthening the equipment of the libraries in this respect. The suggested titles are distinguished, in both parts of the catalogue, by having an asterisk prefixed to them.

It may be well to point out that this catalogue makes no pretension to the fulness which is generally associated with the bibliography of a

subject. It is, as the title describes it: "A classified catalogue of the works on architecture and the allied arts in the principal libraries of Manchester and Salford". At the same time, care has been taken to secure accuracy in the transcription of the titles.

This catalogue may be said to mark an epoch in the development of library administration and co-operation, and for that reason it seems desirable to indicate, in a few words, the principles which we have kept before us in determining the scope, form, and arrangement of the volume.

Co-operation. Among the most distinctive features of the present

generation is the growing sense of the great advantages springing in every direction from corporate action, coupled with a keener perception of the disadvantages that inevitably attend the failure to utilise such opportunities of combination as may present themselves. In every department of life the value of co-operation is being increasingly recognised as an essential element in the conduct of any undertaking in which one desires to attain the maximum of economy and efficiency. Libraries, which are to a large extent the creation of this age, cannot afford to lag in this matter, and to neglect to avail themselves of so valuable a means of increasing and extending their sphere of usefulness. Yet, hitherto, little has been accomplished, or attempted, in this direction. Libraries have been content to act independently of one another. If a reader unable to find a book in the library where he was working has wished to know whether it could be found in a neighbouring one, too commonly, his only chance of ascertaining the fact has been by means of a personal, and, perhaps, fruitless, visit to the library in question. The loss of time thus entailed on students must, in the aggregate, be very considerable, and any method by which an economy can be effected in this particular should be accepted, and welcomed, as one of the necessary phases of library development.

Form of the Catalogue.

It was possible to construct the catalogue in two entirely different ways. One method would have been the formation of an alphabetical list of authors, with a subject index to the same. The other course open was to arrange the entries in a logical, or classified, order, and then to supply alphabetical lists of the authors, and of the particular subjects, which were treated in the several works.

The former plan, whilst eminently suitable for the catalogue of a large library embracing treatises on a great variety of subjects, is less appropriate in the case of a single section of literature than the classified catalogue. The latter preserves the unity of the subject, and by so doing,

enables a student to follow its various ramifications with ease and certainty.

In the classified catalogue related matter is brought together—juxtaposition is intentional, not accidental. The reader turns to one subdivision and round it he finds grouped others which are intimately connected with it. New lines of research are thus in some instances suggested, or opinions based on insufficient data modified and corrected.

The The choice of a system of classification is manifestly a
Classification. matter of considerable moment, if the aim of this style of catalogue is to be adequately realised. The system should be one that is intrinsically good: it should be of such simplicity as to be easily capable of comprehension by persons previously unacquainted with it; at the same time, in the case of a union catalogue, it is desirable that the co-operating libraries should be thoroughly familiar with the system.

The decimal system of classification originated by Dr. Melvil Dewey, from 1888 to 1906 Director of the New York State Library, was selected as best fulfilling these requirements. Its extensive use throughout England and the United States affords evidence that its merits are widely recognised. Not the least of these is the fact that the fundamental principles of the scheme never fail to be immediately grasped by those who are for the first time introduced to it. Further, the system is already employed for the purposes of shelf-classification in the John Rylands Library, the Reference Library, the University Library, and the libraries of the Manchester Society of Architects, of the School of Technology, and of Salford.

History of This system of classification was originally devised
the Dewey about 1873 by Dr. Dewey, when librarian of Amherst
Classification. College, Massachusetts, and was first applied to the library of that institution. In 1876 the scheme was published anonymously under the title "A classification and subject-index for cataloguing and arranging the books and pamphlets of a library". Several editions have appeared since, in which the original scheme has been very greatly extended. The "Institut International de Bibliographie" of Brussels has adopted it as the basis of its system of classification for documents, but with still further amplification.

The Dewey system has met with such general approval that it is now the most commonly employed of all forms of book-classification. Though primarily constructed for the arrangement of books on the shelves, the scheme has also been successfully applied to the construction

of various catalogues. The "A.L.A. Catalog: 8000 volumes for a popular library," prepared under the editorship of Dr. Dewey and published in 1904 by the Library of Congress, is an excellent example of its adaptability for this purpose.

**Principles
of the
Classification.**

The distinctive feature of the system is its employment of the ten digits in their ordinary significance to the exclusion of all other symbols—hence the name, decimal system. Letters, which have to be used wholly or in part in other schemes, have no place in the Dewey system.

The sum of human knowledge and activity has been divided by Dr. Dewey into ten main classes—0, 1, 2, 3, 4, 5, 6, 7, 8, 9. These ten classes are each separated in a similar manner, thus making 100 divisions. An extension of the process provides 1000 sections, which can be still further subdivided in accordance with the nature and requirements of the subject. Certain mnemonic features in the scheme contribute to a recollection of the significance attaching to the symbols, whilst the very copious index of subjects appended to the classification enables even a novice, in the majority of cases, to discover at once the proper location of any work of which he may be in quest.

**Modifications
of the
System.**

Yet, in a system, however admirable, that aims at nothing less than the co-ordination of all knowledge, it is inevitable that there should be some points that appear to require modification. The necessity for these changes is not always due to the inadequate knowledge of the compiler; frequently it arises from the inability of anticipating with certainty the direction of the current of literature on some subject, and the impossibility of confining its course within the limits that theory might wish to prescribe. Literature, in fact, makes its own channels regardless of the limitations of scientific arrangement. Every system of classification, especially the most practical, must be constructed on an intelligent anticipation of the future. Places have to be provided for classes of books that are at present but scantily, if at all, represented. Under such circumstances it is not surprising if schemes need modification in various particulars.

It is a striking testimony to the merits of the Dewey system that it has been found possible to apply it with such trifling modifications to so extensive a collection of the literature of a special subject as the present.

In illustration of what has been said above, one may draw attention to the section 697 reserved by Dr. Dewey for Heating and Ventilation. In the catalogue it will be found that this heading has been extended for

the sake of convenience so as to include the closely related subject of Sanitary Science.

Under the heading Residences—728—it has been found desirable to make a slightly more important change. According to the strict text of the Dewey scheme 728.1 and its subdivisions are reserved for Tenement Houses. It has been considered advisable to give an entirely new significance to this symbol, and to place here works on Smaller Residences (including villas, etc.), both town and country, for which no provision has been made elsewhere. The cause of this omission may, perhaps, be attributed to the different conditions of life obtaining on this side of the Atlantic, which are naturally reflected in the literature produced here.

**Divergences
of Practice.**

In the practical application of any system of classification it is almost certain that divergences of opinion will arise as to the proper location of certain books, and, indeed, of classes of books. These discrepancies are due to various causes, such as the character and scope of the library, a different interpretation of the principles of classification, or the individuality of the librarian, which, after all, is the determining factor in the solution of all such problems.

Such variations have, needless to say, been found in the course of editing the material supplied by the several libraries. Different symbols have been assigned to the same work. In such cases it has been obviously necessary to choose what seemed the most suitable place in the classification to the exclusion of the others. In other instances it has seemed possible to assign numbers which were more appropriate than those adopted by any of the libraries. This catalogue is consequently to be regarded as a guide only to the contents of the various libraries, not an index to their shelf-classification.

**Ecclesiastical
Architecture.**

One important class of literature, *viz.*, historical works on ecclesiastical architecture, has consistently received treatment different from that frequently accorded to it. All such works appear to be commonly assigned to 726—Ecclesiastical and Religious. In this catalogue that section has been reserved for general treatises. Works on single churches and the churches of a particular country have been put with the place or country, on the principle that ecclesiastical architecture is but the highest form of national architecture. In support of this decision we might quote what Joseph Nash says in the preface to his *Architecture of the Middle Ages*: "The specimens are mostly ecclesiastical, as it is in the edifices raised for the solemn purposes of devotion that we have been accustomed in all ages to look for the most splendid

effects of national genius and munificence". The Parthenon, the Pantheon, and Westminster Abbey are among the supreme architectural achievements of the several countries in which they have been erected.

Domestic Architecture. Historical treatises on domestic architecture have in the same way been placed with national architecture, instead of in the section 728—Residences. The scope of this section has been confined to works of a more practical character, and such as are intended to provide general designs for the erection of domestic residences. The appropriateness and convenience of this arrangement will be sufficiently evident on an examination of the catalogue, as all the historical material is thus kept together instead of being separated as would otherwise be the case.

Division of Countries. This treatment of the historical portion of the literature has naturally resulted in bringing together a large number of entries under England, France, and Italy. To avoid any risk of confusion which might arise in consequence, these countries have been divided: England by counties, with other divisions for biography, and general domestic architecture; France according to the arrangement of the old provinces adopted by Dr. Dewey; Italy into North, Central, South, and Sicily, with additions for Rome, and Venice. Those in search of information on a particular locality have an additional help in the subject index, which provides references to all places mentioned in the catalogue.

Greek and Roman Architecture. Works devoted to the study of particular styles of architecture have been placed in the sections assigned them in the Dewey classification. To those who may not be familiar with the system, it will not be, perhaps, superfluous to say that whenever works treat both of Greece and Rome, they are classed with the former. As 722.8 is the number for Greek architecture, general treatises on the architecture of the two races will be found there, and not before 722.7, the number for Roman architecture.

Repetition of Entries. Some works can be regarded from several points of view, and are of almost equal interest under whichever aspect they may be considered. Halfpenny's *Gothic Ornaments in the Cathedral Church of York* presents an instance of this kind. It is important that this volume should appear along with similar works in 729—Architectural Design and Decoration—whilst as a contribution to the study of Gothic architecture it must have a place with books on that subject in 723.52; at the same time, it would be misleading for this work not to appear with other books descriptive of the history and antiquities of York in 720.942. In many cases of this kind titles have been repeated so as

to prevent the danger of any one missing valuable material through imperfect appreciation of the method of the catalogue.

Location Capital letters indicate the libraries, as given in the
Letters. appended list, where the respective works are to be found.

Acknowledg- The editors desire to acknowledge their indebtedness to
ments. the librarians of the various institutions represented in the catalogue, without whose ready and courteous assistance it would have been impossible for the work to have been satisfactorily completed. They wish further to express their great obligations to the following members of the staff of the John Rylands Library: to Miss M. H. Hunter, for the compilation of the subject-index; to Mr. Oliver J. Sutton, for help in many ways; and to Mr. Arthur W. Kiddle, for much valuable assistance, especially in the reading of the proof sheets.

If the catalogue meets with sufficient appreciation it is hoped that it may be possible to revise it periodically, and so to allow of the insertion of books published subsequent to its preparation. With this object in view any corrections or suggestions of noteworthy lacunæ will be cordially welcomed by the undersigned.

HENRY GUPPY.
GUTHRIE VINE.

THE JOHN RYLANDS LIBRARY,
MANCHESTER,
20th January, 1909.

LIST OF LIBRARIES CONTRIBUTING TO THE CATALOGUE.

- A—Manchester Society of Architects, 16 St. Mary's Parsonage.
Hon. Secretary (1904-1909)—G. Colles.
- B—Manchester Athenæum, Princess Street.
Librarian—J. D. Dickens.
- C—Chetham's Hospital and Library, Hunt's Park.
Governor and Librarian—W. T. Browne.
- F—Free Reference Library, King Street.
Librarian—C. W. Sutton, M.A.
- L—Manchester Literary and Philosophical Society, 36 George Street.
Assistant-Secretary and Librarian—A. P. Hunt, B.A.
- M—Municipal School of Art, All Saints.
Clerk and Librarian—A. Horne.
- P—Portico Library and News Room, 57 Mosley Street.
Librarian—E. Marriott.
- R—John Rylands Library, Deansgate.
Librarian—H. Guppy, M.A.
- S—Salford Borough Royal Museum and Libraries, Peel Park, Salford.
Curator and Librarian—B. H. Mullen, M.A.
- T—Municipal School of Technology, Sackville Street.
Librarian—J. Barnes, M.A.
- U—Victoria University of Manchester, Oxford Road.
Librarian—C. W. E. Leigh.

ABBREVIATIONS.

Annot.	annotator, annotated by
Collab.	collaborator
Comp.	compiler, compiled by
Contin.	continued by
Ed.	editor, edited by
Engr.	engraver, engraved by
Etch.	etched by
Herausg.	herausgegeben
Illustr.	illustrator, illustrated by
Joint-ed.	joint-editor.
Lithogr.	lithographed by
Photo-lithogr.	photo-lithographed by
Pseud.	pseudonym
Revis.	reviser, revised by
Trans.	translator, translated by
Vol.	volume.

SUGGESTIONS FOR THE PREPARATION OF ENTRIES FOR THE CATALOGUE OF ARCHITECTURAL WORKS IN THE LIBRARIES OF MANCHESTER.

1. The commencement of a title should be transcribed in full, without abridgment; and, in the case of a long title, so much of the remainder as may be necessary to clearly indicate the scope of the work.

2. Any omissions made in the transcription of a title should be indicated by three dots (. . .).

3. If the edition is stated on the title-page, this information should be included in the entry.

4. (*a*) The place of publication, (*b*) the date or dates, (*c*) the number of volumes if more than one, (*d*) the size, should be given in all cases in the above order. *Ex.*: *London*, 1715-20. 6 vols. Fol.

5. When (*a*) the place of publication, or (*b*) the date, is supplied from any source except the title-page, the information should be enclosed in brackets. *Ex.*: [*London*], [1819]. Fol. (It would be of great assistance if the source of the information were stated in a note, *e.g.*, "Taken from the wrappers," "From the *Dictionary of National Biography*," etc.) In cases where it is impossible to ascertain these particulars, *n.p.*, *n.d.* to be inserted in brackets. *Ex.*: *Middle Hill*, [n.d.]. 8vo.

6. Volume. This term should be used in the bibliographical sense, *i.e.*, a book as issued from the press with a separate title-page, and having generally a separate pagination and register—irrespective of the way in which the work may have been subsequently bound.

7. Size. In doubtful cases it is advisable to adopt the size as given in the British Museum Catalogue, or other standard work of reference, so as to prevent a possible multiplication of editions.

8. Anonymous works, or anonymous editions of works the authorship of which may have been subsequently acknowledged, to be entered under the first word of the title as heading, except topographical works, which are to be catalogued under the name of the place.

9. Pseudonymous works to be entered under the pseudonym as heading, the author's name when known being added in brackets. *Ex.*: **MACPACKE** (Jose) *pseud.*, [*i.e.*, JAMES PEACOCK].

10. The presence of illustrations in a work to be indicated by the addition of "*Illustr.*" at the end of the imprint. *Ex.*: *London*, 1867. 4to. *Illustr.*

11. (a) If the work consists chiefly of plans, views, etc., or (b) if the names of the engravers or illustrators are given on the title-page, this information should be incorporated in the body of the entry. *See* examples annexed.

12. For other details, *see* examples annexed.

Work printed before 1641.

Vitruvius Pollio (Marcus).

M. Vitruvii de architectura libri decem nuper maxima diligentia castigati atq; excusi, additis, Iulij Frontini de aqueductibus libris propter materię affinitatem. [*Colophon* :] *Florentiæ* : per hæredes P. Iuntae, 1522. 2 pts. in 1 vol. 8vo. *Illustr.*

Work consisting chiefly of illustrations.

Billings (Robert William).

The baronial and ecclesiastical antiquities of Scotland. Illustrated by R. W. Billings . . . [and W. Burn]. [A series of plates, with descriptive letterpress.] *Edinburgh and London*, [1848-52]. 4 vols. Fol.

Work incorporated in another, but not mentioned on the title-page.

Brayley (Edward Westlake).

The history and antiquities of the abbey church of St. Peter, Westminster. . . . Illustrated by J. P. Neale. . . . (An historical and architectural account of King Henry the Seventh's chapel at Westminster. . . .) *London*, 1818-23. 2 vols. Fol.

Monograph on architecture in a series relating to another subject.

Lenoir (Albert).

Architecture monastique. [Documents inédits sur l'histoire de France.] *Paris*, 1852-56. 3 pts. in 2 vols. 4to. *Illustr.*

Section on architecture in a work upon another subject.

Aynsley (Harriet G. M. Murray).

Symbolism of the east and west. . . . *London*, 1900. 4to. *Illustr.*

* * Pp. 178-92. Architectural and other customs.

Illustrated work with names of engravers.

Brewer (James Norris).

Delineations of Gloucestershire: being views of the principal seats of nobility & gentry, and other objects of prominent interest in that county. . . . The plates engraved by J. & H. S. Storer, from their own . . . drawings. The historical and descriptive notices by J. N. Brewer. . . . *London*, [1824]. 4to.

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I. CLASSIFIED LIST.

690 BUILDING CONSTRUCTION.

690.1 Theory.

Busbridge (W.). [Building construction drawings. A series of plates.] [Plumstead, n.d.] Obl. 4to. A

Fenwick (Stephen). The mechanics of construction, including the theories of the strength of materials, roofs, arches, and suspension bridges. *London*, 1861. 8vo. F

Tarn (Edward Wyndham). The science of building: an elementary treatise on the principles of construction especially adapted to the requirements of architectural students. Second edition. *London*, 1882. 12mo. *Illustr.* F

690.2 Compendis. Manuals. *See also* infra 692.6.

Adams (Henry). Cassell's Building construction. Comprising notes on materials, processes, principles, and practice. . . . *London*, 1906. 8vo. *Illustr.* F

Addison (Percy L.). Practical elements of construction: a reference book for engineers and builders. *London*, 1888. 12mo. *Illustr.* F

Allen (John Parnell). Practical building construction; a handbook for students preparing for the examinations of the Science and Art Department, the Royal Institute of British Architects, the Surveyors' Institution, etc. . . . *London*, 1893. 8vo. *Illustr.* T

— — Second edition. *London*, 1897. 8vo. *Illustr.* F

Ashpitel (Arthur). Treatise on architecture: including the arts of construction, building, stone-masonry, arch, carpentry, roof, joinery, and strength of materials. Edited by A. Ashpitel. . . . *Edinburgh*, 1867. 4to. F, S

* Blagrove (George H.). Dangerous structures. A handbook of practical data concerning structural defects and the best methods of remedying them. . . . Second edition. *London*, 1906. 8vo. *Illustr.*

* Breymann (G. A.). Allgemeine Bau-Constructions-Lehre mit besonderer Beziehung auf das Hochbauwesen. Neu bearbeitet von H. Lang [and others]. *Leipzig*, 1881-96. 4 vols. 4to.

1. Constructionen in Stein.

2. Constructionen in Holz.

3. Constructionen in Metall.

4. Verschiedene Constructionen insbesondere Feuerungs- und Lüftungs-, Gas-Wasser-, und Telegraphen-Anlagen.

Cunningham (Brysson). First stage building construction. . . . [The Organized Science Series.] *London*, 1901. 12mo. *Illustr.* F

Davidson (Ellis A.). The elements of building construction and architectural drawing. . . . [Cassell's Technical Manuals.] *London*, [1869]. 12mo. *Illustr.* A

— — Third edition. *London*, 1872. 12mo. *Illustr.* F

690.2 Compendis. Manuals (*continued*)—

Dobson (Edward). Rudiments of the art of building. In five sections: viz., general principles of construction; materials used in building; strength of materials; use of materials; working drawings, specifications, and estimates. Second edition. [Weale's Rudimentary Series. 22.] *London*, 1854. 12mo. *Illustr.* **F**

— — Twelfth edition. *London*, 1884. 12mo. *Illustr.* **A**

England.—*Department of Science and Art*. Notes on building construction. Arranged to meet the requirements of the syllabus of the Science and Art Department of the Committee of Council on Education, South Kensington. . . . *London, Oxford, and Cambridge*, 1875-91. 4 vols. 8vo. *Illustr.* **F, T***

1. First stage, or elementary course.—1875.

2. Commencement of second stage, or advanced course.—1876.

3. Materials—advanced course and course for honours.—1879.

4. Calculations for building structures—course for honours.—1891.

— — New edition. Part 1(-2). *London*, 1904. 2 vols. 8vo. *Illustr.* **F**

— [Another copy.] *London*, 1875-1901. 4 vols. 8vo. *Illustr.* **A**

* Vol. 3 is of the 2nd and vol. 4 of the 5th edition.

Harres (B.). Die Landwirthschaftliche Baukunst. Praktisches Handbuch. . . . *Leipzig*, 1868. 12mo. *Illustr.* **F**

Hoskins (George Gordon). The clerk of works. A vade mecum for all engaged in the superintendence of building operations. . . . *London and New York*, 1876. 12mo. **F**

* Leaning (John). The conduct of building work, and the duties of a clerk of works. Second edition. *London*, 1904. 8vo.

Middleton (George Alexander Thomas). Modern buildings; their planning, construction and equipment. . . . *London*, 1906-07. 6 vols. 4to. *Illustr.* **F**

Mitchell (Charles F.). Building construction and drawing. . . . Revised by technical teachers of the Polytechnic Institute. . . . Part 1. First stage or elementary course. . . . *London*, [1888]. 8vo. *Illustr.* **T**

— — Fifth edition. (Assisted by G. A. Mitchell.) *London*, 1900. 8vo. *Illustr.* **T**

— — Sixth edition. *London*, 1903. 8vo. *Illustr.* **F**

Mitchell (Charles F.). Building construction. By C. F. Mitchell . . . assisted by G. A. Mitchell. . . . Advanced and honours course. Third edition. . . . *London*, 1902. 8vo. *Illustr.* **T**

— — Fourth edition. *London*, 1903. 12mo. *Illustr.* **F**

* Mitchell (Charles F.). Forty plates on building construction, comprising the practical details of brickwork, masonry, carpentry, joinery, plumbing, constructional ironwork, etc., carefully drawn to scale. . . . Revised by technical teachers at the Polytechnic Institute. *London*, [n.d.]. Fol.

New Practical Builder. The new practical builder, and workman's companion: containing a full display and elucidation of the most recent

690.2 Compends. Manuals (*continued*)—

- and skilful methods, pursued by architects and artificers. [By P. Nicholson.] *London*, 1823[-25]. 4to. *Illustr.* **A**
- Partington (Charles Frederick). The builder's complete guide: comprehending the theory and practice of the various branches of architecture. . . . *London*, 1825. 8vo. *Illustr.* **F**
- Riley (J. W.). Building construction for beginners. *London*, 1899. 12mo. *Illustr.* **F, T**
- Rondelet (Jean). *Traité théorique et pratique de l'art de bâtir*. . . . *Paris*, 1838. 5 vols. 4to. **L**
- — Atlas. Fol. **L**
- — (Douzième édition.) *Paris*, 1862-64. 5 vols. 4to. **F***
- * * Tome 2 is: Septième édition.

- Seddon (Henry Cooper). Builder's work and the building trades. *London*, 1886. 8vo. *Illustr.* **F**
- — Second edition. *London*, 1889. 8vo. *Illustr.* **T**
- — Fourth impression. *London*, 1902. 8vo. *Illustr.* **A**
- Smeaton (A. C.). The builder's pocket manual. Containing the elements of building, surveying and architecture. With practical rules and instructions connected with the subject. *London*, 1835. 18mo. *Illustr.* **F**
- Sutcliffe (George Lister). The principles and practice of modern house-construction; including water-supply, sanitary fittings, and plumbing and fittings, drainage and sewage disposal, warming, ventilation, lighting . . . *London*, 1898-99. 6 vols. 4to. *Illustr.* **F, T**

690.3 Dictionaries. Cyclopaedias. See also *infra* 720.3.

- Kelly's Directory of the Building Trades. Kelly's Directory of the building trades, comprising every trade and profession in any way connected with architecture and building throughout England, Scotland and Wales. . . . 10th edition. *London*, 1906. 8vo. **F**

690.6 Societies. Exhibitions. See also *infra* 720.6.

- Manchester.—*Building Trades and Home Comforts Exhibition*. Building Trades and Home Comforts Exhibition, St. James's Hall, Manchester, April 20th to May 9th, 1896. *Manchester*, 1896. 12mo. **F**

691 MATERIALS. PROCESSES. PRESERVATIVES. See also *infra* 721: Architectural Construction.

- Anderson (Sir John). The strength of materials and structures. . . . Second edition. [Text-Books of Science.] *London*, 1874. 12mo. *Illustr.* **A**
- — Third edition. *London*, 1876. 8vo. *Illustr.* **T**
- Barlow (Peter). A treatise on the strength of timber, cast iron, malleable iron, and other materials; with rules for application in architecture, construction of suspension bridges, railways, etc., with an appendix on the power of locomotive engines, and the effect of inclined planes and gradients. *London*, 1837. 8vo. *Illustr.* **T**
- — New edition. *London*, 1845. 8vo. **A**
- — A new edition. Revised by . . . P. W. Barlow and W. H. Barlow. To which are added a summary of experiments by E.

691 MATERIALS. PROCESSES. PRESERVATIVES (*continued*)—

- Hodgkinson, W. Fairbairn, and D. Kirkaldy. An essay . . . on the effect produced by passing weights over elastic bars by R. Willis, and formulæ for calculating girders, etc. The whole arranged and edited by W. Humber. *London*, 1867. 8vo. *Illustr.* **F**
- Box (Thomas). A practical treatise on the strength of materials, including their elasticity and resistance to impact. *London*, 1883. 8vo **T**
- Ewing (James Alfred). The strength of materials. *Cambridge*, 1899. 8vo. *Illustr.* **T**
- * Keim (A. W.). Prevention of dampness in buildings: remarks on causes, nature, and effects of saline efflorescences and dry-rot, for architects, builders, overseers, plasterers, etc. Translated by M. J. Salter. *London*, 1902. 8vo.
- Lascombe (A.). Les matériaux de construction et leur emploi. *Paris*, 1902. 8vo. *Illustr.* **T**
- Thurston (Robert Henry). The materials of engineering. *New York*, 1883-84. 3 vols. 8vo. *Illustr.* **F**
- Unwin (William Cawthorne). The testing of materials of construction: a text-book for the engineering laboratory and a collection of the results of experiment. *London*, 1888. 8vo. *Illustr.* **T**

691.1 Wood.

- Anti Dry-Rot Company. Prevention of dry-rot. [*London*], [n.d.]. Folding sheets. *Illustr.* **F**
- Barlow (Peter). An essay on the strength and stress of timber, founded upon experiments performed at the Royal Military Academy . . . preceded by an historical review of former theories and experiments, with numerous tables. . . . Also an appendix on the strength of iron and other materials. *London*, 1817. 8vo. *Illustr.* **P**
- — — [Another edition.] *London*, 1824. 8vo. *Illustr.* **T**
- Bidlake (William Henry). Dry rot in timber. *London*, 1889. 8vo. *Illustr.* **A, F**
- Boulger (George Simonds). Wood: a manual of the natural history and industrial applications of the timbers of commerce. *London*, 1902. 12mo. *Illustr.* **F**
- Britton (Thomas Allen). A treatise on the origin, progress, prevention, and cure of dry rot in timber. With remarks on the means of preserving wood from destruction by sea worms, beetles, ants, etc. *London*, 1875. 12mo. *Illustr.* **F**
- Burridge (John). . . . A treatise on the origin, nature, effects, and danger of the naval dry rot; and various remedies, by native substitutes for oak bark. . . . *London*, 1824. 8vo. **F**
- Dickson (Robert). A lecture on the dry rot, and on the most effectual means of preventing it. . . . *London*, 1837. 8vo. **F**
- Faraday (Michael). On the practical prevention of dry rot in timber; being the substance of a lecture. . . . *London*, 1836. 8vo. **F**
- Gamble (James Sykes). A manual of Indian timbers. An account of their growth, distribution, and uses of the trees and shrubs of India

691.1 Wood (*continued*)—

- and Ceylon with descriptions of their wood-structure. New edition. *London*, 1902. 8vo. *Illustr.* **T**
- Grandy (Richard E.). The timber importer's, timber merchant's and builder's standard guide. . . . Third edition. *London*, 1888. 12mo. **F**
- Hartig (Robert). Timbers and how to know them. Translated from the third German edition by W. Somerville. *London*, 1890. 8vo. *Illustr.* **T**
- Laslett (Thomas). Timber and timber trees, native and foreign. *London*, 1875. 12mo. *Illustr.* **F**
- Stevenson (William). Wood: its use as a constructive material. *London*, 1894. 12mo. *Illustr.* **F**
- Stone (Herbert). The timbers of commerce and their identification, illustrated with . . . photo-micrographs prepared by A. Deane. *London*, 1904. 8vo. **T**
- Warren (William Henry). Australian timbers. *Sydney*, 1892. 8vo. *Illustr.* **F**

691.2 Natural Stone.

- Burrows (Henry W.). Examination of building stones. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 9, N.S.] *London*, 1893. 4to. *Illustr.* **A**
- Hull (Edward). A treatise on the building and ornamental stones of Great Britain and foreign countries, arranged according to their geological distribution and mineral character, with illustrations of their application in ancient and modern structures. . . . *London*, 1872. 8vo. *Illustr.* **L**
- * Krueger (R.). Die natürlichen Gesteine: ihre chemischmineralogische Zusammensetzung, Gewinnung, Prüfung, Bearbeitung und Conservirung. *Wien*, 1889. 2 vols. 8vo.
- * Merrill (George Perkins). Stones for building and decoration. Second edition. *New York*, 1897. 8vo.

691.3 Artificial Stone. Concrete.

- * Buel (A. W.). Reinforced concrete construction. *London*, 1905. 8vo.
- Marsh (Charles F.). Reinforced concrete. *London*, 1904. Fol. *Illustr.* **F, T**
- Potter (Thomas). Concrete: its use in building and the construction of concrete walls, floors, roofs, etc. New edition. *London*, 1894. 12mo. *Illustr.* **F**
- Reid (Henry). A practical treatise on concrete, and how to make it; with observations on the uses of cements, limes and mortars. *London*, 1869. 12mo. *Illustr.* **F**
- * Sabin (L. Carlton). Cement and concrete. *London*, 1905. 8vo.
- * Stoeffler (Ernst). Silico-calcareous sandstones. Building stones from quartz-sand and lime. *London*, [1901]. 8vo.

691.3 Artificial Stone. Concrete (*continued*)—

- * Sutcliffe (George Lister). Concrete; its nature and uses. *London*, 1905. 8vo.
- * Taylor (Frederick Winslow) and Thompson (Sanford Eleazer.) A treatise on concrete. *New York*, 1905. 8vo.
- Twelvetrees (W. N.). Concrete steel: a treatise on the theory and practice of reinforced concrete construction. *London*, 1905. 8vo. *Illustr.*

T

691.4 Bricks. Tiles. Other Ceramic Productions. *See also infra 721.2 and 721.6.*

- * Ansell (H.). The manufacture of glazed bricks and glazed sanitary ware. Second edition. *London*, 1898. 8vo.
- * Bonneville (Paul). Les arts et les produits céramiques. La fabrication des briques et des tuiles, suivi d'un chapitre sur la fabrication des pierres artificielles. . . . Par . . . Bonneville, Paul, A. et L. Jaunez. . . . Troisième édition. *Paris*, 1887. 8vo. *Illustr.*
- * Davis (Charles Thomas). A practical treatise on the manufacture of bricks, tiles, terra-cotta, etc. Third edition. *Philadelphia*, 1895. 8vo.
- * Dobson (Edward). Treatise on the manufacture of bricks and tiles. *London*, 1899. 8vo.
- * Harris (G. F.). The science of brickmaking, with some account of the structure and physical properties of bricks. *London*, 1897. 8vo.
- * Lefèvre (Léon). Architectural pottery: bricks, tiles, pipes, enamelled terra-cottas, ordinary and encrusted quarries, stoneware mosaics, faïences, architectural stoneware. . . . Translated by K. H. Bird and W. M. Binns. *London*, 1900. 8vo. *Illustr.*
- Willoughby (George H.). The advantages of terra cotta relative to our town and city buildings. . . . *Manchester*, 1890. 8vo.

F

691.5 Lime. Cement. Plaster. *See also infra 693 and 693.6.*

- * Berger (G.) and Guillerme (V.). La construction en ciment armé. (Planches.) *Paris*, 1902. 2 vols. 8vo.
- Burnell (George Rowdon). Rudimentary treatise on limes, cements, mortars, concretes, mastics, plastering, etc. Fifth edition, with appendices. [Weale's Rudimentary Series. 45.] *London*, 1865. 12mo.
- * Butler (D. B.). Portland cement: its manufacture, testing, and use. *London*, 1905. 8vo.
- Crompton (Samuel). On the remarkable effects of adding saccharine matter to mortars. [Guildford, 1886.] 8vo.
- * Eckel (E. C.). Cements, limes, and plasters. *New York*, 1905. 8vo.
- * Gillmore (Quincy Adams). Practical treatise on limes, hydraulic cements, and mortars. Eleventh edition. *New York*, 1896. 8vo.
- Grant (John). Experiments on the strength of cement, chiefly in reference to the Portland cement used in the southern main drainage works. . . . *London and New York*, 1875. 8vo. *Illustr.*

F

691.5 Lime. Cement. Plaster (*continued*)—

*Hodgson (Frederick T.). Mortars and cements, how to make and how to use. With an illustrated glossary of terms used in plastering and plaster decoration. *New York*, 1883. 8vo.

Loriot (Antoine Joseph). A practical essay on a cement and artificial stone, justly supposed to be that of the Greeks and Romans, lately re-discovered by . . . Loriot. . . . Translated from the French. The second edition. *London*, 1775. 8vo. **F**

Pasley (*Sir* Charles William). Observations on limes, calcareous cements, mortars, stuccos and concrete, and on puzzolanas, natural and artificial; together with rules deduced from numerous experiments for making an artificial water cement . . . and an abstract of the opinions of former authors on the same subjects. *London*, 1838. 8vo. *Illustr.* **F**

— — Second edition. *London*, 1847. Pt. 1. 8vo. *Illustr.* **L**

. No more published.

*Redgrave (Gilbert Richard) and Spackman (Charles). Calcareous cements. *London*, 1905. 8vo.

*Spalding (Frederick Putnam). Hydraulic cement: its properties, testing and use. *New York*, 1897. 8vo.

691.7 Iron. Steel. Anti-rust Processes.

Fairbairn (*Sir* William) *Bart.* An experimental inquiry into the strength and other properties of cast iron from various parts of the United Kingdom. *Manchester*, 1838. 8vo. **T**

Wood (M. P.). Rustless coatings; corrosion and electrolysis of iron and steel. First edition. *New York*, 1904. 8vo. *Illustr.* **F**

692 PLANS, SPECIFICATIONS, ETC.

Architectural Precedents. Architectural precedents; with notes and observations. . . . Edited by an architect. . . . [Nos. 1-8.] *London*, 1840. 8vo. *Illustr.* **A**

Bardwell (William). Healthy homes, and how to make them. *London*, [1854]. 8vo. *Illustr.* **A**

Brooks (S. H.). Rudimentary treatise on the erection of dwelling-houses. . . . With the specification, quantities, and estimates and every requisite detail, in sequence, for their construction and finishing. Sixth edition. *London*, 1890. 12mo. *Illustr.* **F**

Engineer's, Architect's, and Contractor's Pocket-Book. The engineer's, architect's, and contractor's pocket-book for the year 1872. . . . *London*, 1872. 12mo. *Illustr.* **F**

Hosking (William). A guide to the proper regulation of buildings in towns, as a means of promoting and securing the health, comfort and safety of the inhabitants. *London*, 1848. 8vo. **F**

Hurst (John Thomas). A handbook of formulæ, tables and memoranda for architectural surveyors, and others engaged in building. Fourteenth edition. *London*, 1893. Obl. 12mo. **F**

Lecoy (F.). Manuel, ou guide de ceux qui veulent bâtir. . . . *Paris*, 1818. 12mo. *Illustr.* **F**

692.3 Specifications.

Bartholomew (Alfred). Specifications for practical architecture, preceded by an essay on the decline of excellence in the structure and in the science of modern English buildings: with the proposal of remedies for those defects. *London, 1840. 8vo. Illustr.* **F, T**

* ——— Revised, corrected, and enlarged by F. Rogers. Third edition, with additions. *London, 1893. 8vo. Illustr.*

Donaldson (Thomas Leverton). Handbook of specifications: or, practical guide to the architect, engineer, surveyor, and builder in drawing up specifications and contracts for works and constructions. . . . *London, [1860]. 2 vols. 8vo. Illustr.* **F**

Leaning (John). Building specifications for the use of architects, surveyors, builders, etc. Comprising the complete specification of a large house, with stables, conservatory, etc. Also numerous clauses relating to special classes of buildings, and practical notes on all trades and sections. *London, 1901. 8vo. Illustr.* **F, T**

Rickman (Thomas Miller). Specification-writing. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London, 1889. 4to.* **A**

692.4 Contracts. Agreements.

Jenkins (John Edward) and Raymond (John). On building contracts. A legal handbook for architects, builders and building owners. *London, 1873. 8vo.* **F**

* Macey (Frank William). Conditions of contract relating to building works. . . . Revised . . . by B. J. Leveson. . . . *London, 1902. 8vo.*

692.5 Estimates. Quantities. Cost.

Beaton (Alfred Charles). Quantities and measurements. How to calculate and take them in bricklayers', masons', plasterers', plumbers', painters', paper-hangers', gilders', smiths', carpenters' and joiners' work. . . . Second edition. *London, 1869. 12mo.* **F**

Browning (Henry Bailey). A proposed system for the more ready and correct valuation of carpenters' and joiners' works, as depending on the prices and quantities of materials used. Also an appendix in which the principles of a comparison of values in works of like description differing in scantlings and dimensions are mathematically deduced and practically applied. *London, 1847. 8vo.* **F**

Cragg (Anthony Richard). Hints to young valuers. A practical treatise on the valuation of property. With explanations of the legal principles involved, by J. R. V. Marchant. *London, 1897. 8vo.* **A**

Dobson (Edward). The student's guide to the practice of measuring and valuing artificers' works. . . . New edition, with additions . . . by E. W. Tarn. . . . *London, 1871. 8vo. Illustr.* **A, B**

——— Fifth edition thoroughly revised. . . . By E. W. Tarn. . . . *London, 1884. 12mo. Illustr.* **F, T**

Estimating. Estimating: a method of pricing builders' quantities for competitive work. By a practical estimator. *London, 1883. 12mo.* **F**

692.5 Estimates. Quantities. Cost (*continued*)—

Fletcher (Banister). Dilapidations: a text-book for architects and surveyors in tabulated form. *London*, 1874. 12mo. **F**

— Fifth edition. *London*, 1899. 12mo. **A**

— Quantities: a text-book for surveyors in tabulated form, explanatory of the best methods adopted in the measurement of builders' work, and containing many useful hints and much valuable information for the surveyor. . . . Sixth edition. *London*, 1895. 12mo. *Illustr.* **F**

— Valuations and compensations. A text-book on the practice of valuing property and on compensations in relation thereto. For the use of architects, surveyors, etc. Second edition, revised and rewritten by B. F. Fletcher and H. P. Fletcher. *London*, 1901. 12mo. **A**

Ingram (Thomas Dunbar). Compensation to land and house owners. Being a treatise on the law of the compensation for interests in lands, etc., payable by railway and other public companies. . . . *London*, 1864. 8vo. **A**

Laxton's Builder's Price Book. Laxton's builder's price book, 1883(-1885, 1887-89, 1891-1903). *London*, 1883, etc. 12mo. **F, T*** (1895 only)

Leaning (John). Quantity surveying for the use of surveyors, architects, engineers and builders. Fourth edition. *London and New York*, 1900. 8vo. **F**

Lockwood's Builder's, Architect's, Contractor's and Engineer's Price Book. Lockwood's builder's, architect's, contractor's and engineer's price book for 1892. . . . Edited by F. T. W. Miller. . . . *London*, 1892. 8vo. *Illustr.* **T**

— [Another edition.] *London*, 1899. 8vo. *Illustr.* **F**

Lloyd (Eyre). The law of compensation under the Lands Clauses, Railways Clauses Consolidation, and Metropolitan Acts, etc. With a full collection of forms and precedents. *London*, 1867. 8vo. **A**

Morris (Thomas). A clue to railway compensation, the value of estates, and parochial assessment. A popular discussion on the subject, illustrated by tables and examples. Second edition. *London*, 1866. 12mo. **A**

— A discourse upon dilapidations, their nature, and the principles of assessment succinctly demonstrated. *London*, 1865. 12mo. **A**

Peddie (Alexander). The practical measurer or tradesman and wood merchant's assistant; a series of tables. . . . New edition. *London*, 1862. 8vo. **T**

* Rea (John T.). How to estimate; or, the analysis of builders' prices. A complete guide to the practice of estimating, and a reference book of the most reliable building prices. Second edition. *London*, 1904. 8vo.

Reid (John). The surveyor's and builder's assistant; or, practical manual of mensuration. Shewing . . . how to ascertain the dimensions, quantities and value of every description of builder's work. . . . *London*, [1848]. 4to. *Illustr.* **A**

692.5 Estimates. Quantities. Cost (*continued*)—

- Skyring's Builders' Prices. Skyring's builders' prices: calculated from the prime cost of materials and labour. . . . *London*, 1896. 8vo. **F**
- Stephenson (George). Estimating: a method of pricing builders' quantities for competitive work. Fourth edition. *London*, 1900. 8vo. **T**
- Repairs: how to measure and value them. Third edition. *London*, 1901. 8vo. **T**
- Thorne (William). The perpetual guide for the equitable adjustment of builders' prices. *London*, 1824. 8vo. **F**
- Young (William). Spons' Architects' and builders' price-book. With useful memoranda and tables. Thirtieth edition. Edited by C. Young. *London*, 1903. 12mo. *Illustr.* **A**
- — Thirty-third edition. Edited by C. Young. *London*, 1906. 12mo. *Illustr.* **F**

692.6 Superintendence. *See also supra* 690.2.

- Clark (Theodore Minot). Building superintendence: a manual for young architects, students and others interested in building operations as carried on at the present day. Twelfth edition. *New York and London*, 1894. 4to. *Illustr.* **F**

692.9 Building Laws. Liabilities of Architects, Owners, and Contractors.

- Altrincham.—*Local Board of Health*. The bye-laws made by the Altrincham Local Board of Health. . . . *Altrincham*, 1876. 8vo. **F**
- Architects' Law Reports. The architects' law reports (and review). . . . A series of revised reports of cases decided in the superior courts, of importance to architects. . . . Compiled by A. Crow. Legal editor: A. F. Jenkin. *London*, 1904, *etc.* 4to. *Illustr.* *In progress.* **A**
- Bristol.—*Local Board of Health*. Bye-laws made by the Local Board of Health of the City and County of Bristol. *Bristol*, 1871. 8vo. **F**
- Colls (). Ancient lights. Colls *ats* Home and Colonial Stores, Limited. Judgment of the House of Lords, 2nd May, 1904. . . . [Society of Architects.] *London*, [1904]. 8vo. **A**
- Elmes (James). A practical treatise on architectural jurisprudence: in which the constitutions, canons, laws and customs relating to the art of building are collected from the best authorities. . . . *London*, 1827. 8vo. **F, U**
- Emden (Alfred). The law relating to building, building leases and building contracts. . . . Second edition. *London*, 1885. 8vo. **F**
- * England.—*Local Government Board*. Back-to-back houses. Report by F. W. Barry and P. G. Smith. *London*, 1888. Fol.
- Fletcher (Banister). Arbitrations. A text-book for surveyors, in tabulated form. . . . Second edition. *London*, 1893. 12mo. **A**
- Light and air: a text-book for architects and surveyors. Shows in a tabulated form what constitutes ancient light. . . . Second edition. *London*, 1886. 12mo. *Illustr.* **F**
- — Fourth edition, revised by B. F. Fletcher and H. P. Fletcher. *London*, 1902. 12mo. *Illustr.* **A**

692.9 Building Laws. Liabilities of Architects, Owners, and Contractors (continued)—

- * Fletcher (Banister). London Building Acts, 1894-1905. A text-book on the law relating to building in the metropolis. Third edition. *London*, 1906 (?). 8vo. *Illustr.*
- Gale (Charles James). A treatise on the law of easements. Second edition. *London*, 1849. 8vo. **A**
- Gorton.—*Local Board*. Bye-laws of the Gorton Local Board. . . . *Manchester*, 1864. 8vo. **F**
- Holden (John). Ancient lights. A paper read before the Sheffield Society of Architects and Surveyors. . . . *Sheffield*, 1895. 8vo. **A**
- Easements and rights of light. [Manchester Society of Architects.] *Manchester*, 1885. 8vo. *Illustr.* **A, F**
- Hooper (Francis). Building control and administration in France. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**
- Hudson (Alfred Arthur). The law of building, engineering and ship-building contracts, and of the duties and liabilities of engineers, architects, surveyors and valuers : with precedents and reports of cases. Second edition. *London*, 1895. 2 vols. 8vo. **T**
- Kerr (Robert). On ancient lights and the evidence of surveyors thereon. With tables for the measurement of obstructions. *London*, 1865. 8vo. **F**
- Newton Heath.—*Local Board of Health*. Bye-laws of the Local Board of Health for the district of Newton Heath. . . . *Manchester*, 1868. 8vo. **F**
- Oldham. Bye-laws relating to new streets and buildings, etc., made by the Council of the Borough of Oldham. . . . *Oldham*, 1868. 8vo. **F**
- Portsmouth. Bye-laws . . . made by . . . the Local Government Board in and for the Corporate District of Portsmouth. . . . *Portsmouth*, 1870. 8vo. **F**
- Prestwich.—*Prestwich Union Rural Sanitary Authority*. Prestwich Union Rural Sanitary Authority. Bye-laws. . . . *Manchester*, 1876. 8vo. **F**
- Russell (Francis). A treatise on the power and duty of an arbitrator, and the law of submissions and awards. With an appendix of forms, and of the statutes relating to arbitration. *London*, 1849. 8vo. **A**
- Slater (John). Building legislation. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 6, N.S.] *London*, 1890. 4to. **A**
- Southampton.—*Local Board of Health*. Borough of Southampton. . . . Bye-laws of the Local Board. . . . *Southampton*, 1872. 8vo. **F**
- White (Frederick Meadows). Recent legal decisions affecting architects. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 4, N.S.] *London*, 1888. 4to. **A**
- Withington.—*Local Board*. Withington Local Board. Byelaws. . . . *Manchester*, 1877. 8vo. **F**

693 MASONRY. PLASTERING. FIRE PROOFING.

Baker (Ira Osborn). A treatise on masonry construction. Ninth edition. *New York*, 1899. 8vo. *Illustr.* **F, T**

Burn (Robert Scott). The new guide to masonry, bricklaying and plastering, theoretical and practical. *Edinburgh and London*, [n.d.]. 4to. *Illustr.* **F**

* Diack (William). The art of masonry in Britain. A brief account of its origin and development from the pre-Norman era to the end of the renaissance period. . . . *London*, 1904. 8vo. *Illustr.*

Dobson (Edward). Rudimentary treatise on masonry and stonecutting. . . . Third edition. [Weale's Rudimentary Series. 25.] *London*, 1859. 12mo. *Illustr.* **A**

* Mitchell (Charles F.). Brickwork and masonry. A practical text-book for students and those engaged in the design and execution of structures in brick and stone. By C. F. Mitchell, assisted by G. A. Mitchell. New edition. *London*, 1907. 8vo. *Illustr.*

693.1 Stone Construction.

Bale (M. Powis). Stone-working machinery and the rapid and economical conversion of stone. With hints on the arrangement and management of stone-works. *London*, 1884. 8vo. *Illustr.* **F**

Nicholson (Peter). A practical treatise on the art of masonry and stonecutting. . . . Third edition. *London*, 1835. 8vo. *Illustr.* **A**

Purchase (William R.). Practical masonry. A guide to the art of stonecutting. Comprising the construction, setting-out and working of stairs, circular work, arches, niches, domes, pendentives, vaults, tracery windows. . . . *London*, 1896. 8vo. *Illustr.* **F, T**

— — — Third edition, with glossary of terms. *London*, 1900. 8vo. *Illustr.* **A**

693.2 Brick Construction.

Hammond (Adam). The rudiments of practical bricklaying. . . . [Weale's Rudimentary Series. 189.] *London*, 1875. 12mo. *Illustr.* **A, F**

Maginnis (Owen B.). Bricklaying. *New York*, [1901]. 8vo. *Illustr.* **F**

* Walker (F.). Brickwork: embodying the general and higher principles of bricklaying, cutting and setting; with the application of geometry to roof tiling, etc. *London*, 1891. 8vo.

693.6 Plastering. *See also supra 691.5.*

Millar (William). Plastering: plain and decorative. A practical treatise on the art and craft of plastering and modelling. . . . Together with an account of historical plastering in England, Scotland and Ireland. . . . With an introductory chapter entitled "A glimpse of its history". *London*, 1897. 4to. *Illustr.* **F**

* — — — [Another edition.] *London*, 1905. 4to. *Illustr.*

693.8 Fire Proofing.

Bartholomew (Alfred). Hints relative to the construction of fire-proof buildings. . . . *London*, 1839. 8vo. *Illustr.* **F**

693.8 Fire Proofing (*continued*)—

Fairbairn (*Sir William*) *Bart.* Report on the construction of fire-proof buildings. With introductory remarks by S. Holme. *Liverpool*, 1844. 12mo. **F**

Hutchinson (John). New experiments on building materials, in reference to their conducting power, dryness and resistance to the progress of fire. . . . *London*, 1843. 8vo. **F**

694 CARPENTRY. JOINERY. STAIR-BUILDING.

Burn (Robert Scott). Illustrations of carpentry and framing. . . . [A series of plates, with descriptive letterpress.] *London and Edinburgh*, 1859-60. 3 pts. 4to. **F**

— Illustrations of joinery. . . . Second series. [A series of plates, with descriptive letterpress.] *London and Edinburgh*, 1861. 4to. **F**

Ellis (George). Modern practical carpentry. For the use of workmen, builders, architects and engineers. . . . *London*, 1906. 8vo. *Illustr.* **F**

— Modern practical joinery. A treatise on the practice of joiner's work by hand and machine. . . . *London*, 1902. 8vo. *Illustr.* **F**

Emy (A. R.). *Traité de l'art de la charpenterie*. [A series of plates, with descriptive letterpress.] *Liège*, 1874. 8vo and 4to. **F**

Evans (Thomas Jay). Notes on carpentry and joinery adapted to meet the requirements of the City and Guilds of London Institute, the Worshipful Company of Carpenters, and the Technical Education Board of the London County Council examinations. . . . First stage, or elementary course. *London*, 1897. 8vo. *Illustr.* **F**

Hasluck (Paul Nooncree). The handyman's book of tools, materials and processes employed in wood-working. Edited by P. N. Hasluck. . . . *London*, 1903. 8vo. *Illustr.* **F**

* Hatfield (Robert Griffith). American house carpenter; a treatise on the art of building . . . with a compend of mathematics. . . . Edited by O. P. Hatfield. Eleventh edition. *New York*, 1889. 8vo. *Illustr.* **F**

Newlands (James). The carpenter and joiner's assistant: being a comprehensive treatise on the selection, preparation and strength of materials, and the mechanical principles of framing, with their application in carpentry, joinery and hand-railing. . . . *London*, [1860?]. 4to. *Illustr.* **A, F**

Nicholson (Peter). The carpenter's new guide; being a complete book of lines for carpentry and joinery. . . . Eighth edition. *London*, 1823. 4to. *Illustr.* **T**

— Carpentry; being a comprehensive guide book for carpentry and joinery. . . . [A series of plates with descriptive letterpress.] *London*, [1849-50]. 2 vols. 4to. **F**

Pain (William). The carpenter's pocket directory; containing the best methods of framing timber buildings of all figures and dimensions, with their several parts. . . . A new edition. *London*, 1792. 4to. *Illustr.* **F**

694 CARPENTRY. JOINERY. STAIR-BUILDING (*continued*)—

- Practical Carpentry. Practical carpentry, joinery and cabinet making. . . . [A series of plates with descriptive letterpress.] *London*, 1839. 4to. **F**
- Riddell (Robert). The carpenter and joiner, stair-builder and hand-railer, with fifty-nine plates comprising a series of card-board models. *London*, [n.d.]. Fol. **T**
- Robison (John). The elementary principles, theoretical and practical, of carpentry. Deduced from the works of . . . Robison and T. Tredgold. . . . Second edition. *London*, 1869. 12mo. *Illustr.* **F**
- Sutcliffe (G. Lister). The modern carpenter, joiner and cabinet maker. Prepared under the editorship of G. L. Sutcliffe . . . with contributions from many specialists. . . . *London*, 1902. Vol. i. Fol. *Illustr.* *In progress.* **F**
- Tredgold (Thomas). Elementary principles of carpentry; a treatise on the pressure and equilibrium of beams and timber frames. . . . *London*, 1820. 4to. *Illustr.* **T**
- — Second edition. *London*, 1828. 4to. *Illustr.* **A**
- — Fourth edition . . . with an appendix. containing specimens of . . . roofs by P. Barlow. *London*, 1853. 4to. *Illustr.* **A**
- — Elementary principles of carpentry. . . . With additions, alterations and corrections from the works of the most recent authorities, and a treatise on joinery. . . . Edited by E. W. Tarn. Fifth edition. . . . [Weale's Rudimentary Series. 182.] *London*, 1890. 12mo. **A**
- — Atlas of engravings to accompany above. *London*, 1890. 4to. **A**
- Webber (Frederick C.). Carpentry and joinery. *London*, 1898. 12mo. *Illustr.* **F**
- Young (Francis Chilton). Home carpentry for handy men. A book of practical instruction in all kinds of constructive and decorative work in wood that can be done by the amateur in house, garden and farmstead. *London*, 1895. 8vo. *Illustr.* **F**

694.1 Wood Construction: General.

- Barter (S.). Manual instruction. Woodwork. (The English Sloyd.) Preface by G. Ricks. *London*, [1892]. 4to. *Illustr.* **F**
- Clark (Thomas A.). Workshop notes and sketches for handicraft classes: being a first year's course in woodworking. *Edinburgh*, 1888. 12mo. **F**
- Sutcliffe (John D.). Hand-craft. . . . A text-book embodying a system of pure mechanical art, without the aid of machinery; being an English exposition of Slöjd. . . . With an introduction by T. C. Horsfall. *London*, 1890. 4to. *Illustr.* **F**
- Wake (Richard). "The new education." Manual training. Woodwork. . . . *London*, 1899. 8vo. *Illustr.* **F**

694.2 Joints of Wood-work. Framing.

- Christy (Wyvill James). A practical treatise on the joints made and used by builders. . . . [Weale's Rudimentary Series. 226.] *London*, 1882. 12mo. *Illustr.* **A**

694.3 Strengthened Beams.

Stock (Cecil Haden). A treatise on shoring and underpinning and generally dealing with ruinous and dangerous structures. . . . Third edition, revised by F. R. Farrow. . . . *London*, 1902. 8vo. *Illustr.* **A, F**

694.4 Posts. Columns. *See also infra 721.3.*

Thatcher (A. G. H.). Scaffolding: a treatise on the design and erection of scaffolds, gables and stagings. With an account of the appliances used in connection therewith. . . . With a chapter on the legal aspect of the question. *London*, 1904. 8vo. *Illustr.* **F**

694.6 Joinery: General.

Fink (Franz). Der Bautischler, oder Bauschreiner und Fein-Zimmermann. Praktisches Hand- und Hilfsbuch. . . . *Leipzig*, 1869. 12mo. *Illustr.* **F**

Moxon (Joseph). Mechanick exercises: or, the doctrine of handy-works. Numb. II.(-III.). [*London*, 1678.] 8vo. **F**

694.7 Ornamental Joinery. Cabinet-work.

Hasluck (Paul Nooncree). The cabinet worker's handbook. A practical manual embracing information on the tools, materials, appliances and processes employed in cabinet work. Second edition. *London*, 1893. 12mo. *Illustr.* **F**

Nicholson (Peter) and (Michael Angelo). The practical cabinet maker, upholsterer and complete decorator. . . . *London*, [1826-27]. 4to. *Illustr.* **A**

694.8 Stair-building.

Banks (Joseph). A new and improved treatise on hand-railing, in which the various methods of springing the plank in different directions are all reduced to one simple system . . . also, the construction of stair-cases in general. *Manchester*, 1836. 4to. *Illustr.* **T**

Behse (W. H.). Treppenwerk für Architekten, Zimmerleute und Tischler, sowie für Baugewerk- und Gewerbeschulen. . . . *Weimar*, 1873. 4to. *Illustr.* **F**

Collings (George). A practical treatise on handrailing showing new and simple methods for finding the pitch of the plank, drawing the moulds, bevelling, jointing-up and squaring the wreath. *London*, 1882. 8vo. *Illustr.* **T**

Hasluck (Paul Nooncree). Practical staircase joinery. . . . *London*, 1899. 12mo. *Illustr.* **F**

Mowat (William) and (Alexander). A treatise on stairbuilding and hand-railing, containing numerous examples. . . . *London*, 1900. 4to. *Illustr.* **T**

Sykes (George). Handrailing made easy; or the joiner's practical guide to handrailing. . . . *Kendal*, 1886. 4to. *Illustr.* **T**

Twiss (William). Handrailing on the block system: being a simple mechanical method of constructing a wreath from the plan and elevation of the stairs, without the tedious mathematical process hitherto used. *Manchester*, 1878. 8vo. *Illustr.* **F**

695 ROOFING. *See also infra 721.5.*

695.5 Iron.

Mertens (Ludwig). *Eiserne Dächer und Hallen in England.* Berlin 1899. Fol. T

696 PLUMBING. GAS AND STEAM-FITTING, ETC.

Bennett (S. Barlow). *Technical plumbing.* Stockton-on-Tees, 1903. 8vo. Illustr. T

Bennion (J. A.). Report on special classes for teachers and advanced students, held in September, 1896, at King's College, London, by the Worshipful Company of Plumbers and the Lancashire County Council. [n.p., 1896]. 8vo. Illustr. F

Buchan (William Paton). *Plumbing. A text-book to the practice of the art or craft of the plumber. With supplementary chapters upon house drainage. . . . Fourth edition.* [Weale's Rudimentary Series. 191.] London, 1883. 12mo. Illustr. F

— — — [Another (Fifth?) edition.] London, [1889?] 8vo. Illustr. T

. This copy wants the title-page.

Clarke (J. Wright). *Lectures to plumbers.* London, 1893. 4to. Illustr. F

— — — *Plumbing practice. . . . Second edition.* London, 1891. 8vo. Illustr. T

Davies (Philip John). *Standard practical plumbing. . . . London and New York, 1885-96.* 2 vols. 4to. Illustr. F, T*

Dye (Frederick). *Hot water supply—a practical treatise upon the fitting of hot water apparatus for domestic and general purposes.* London and New York, 1893. 8vo. Illustr. T

Gee (William Winson Haldane). *Electricity in its relation to plumbing.* Manchester, [1892]. 12mo. Illustr. F

Hart (John W.). *Hints to plumbers on joint wiping, pipe bending and lead burning.* Second edition. London, 1896. 8vo. Illustr. T

— — — *Third edition.* London, 1901. 8vo. Illustr. F

— — — *The principles of hot water supply.* London, 1900. 8vo. Illustr. T

Hellyer (Samuel Stevens). *The plumber and sanitary houses. A practical treatise on the principles of internal plumbing work, or the best means for effectually excluding noxious gases from our houses.* Fourth edition. London, [1887]. 8vo. Illustr. A, T

— — — *Principles and practice of plumbing.* [Technological Handbooks.] London, 1891. 12mo. Illustr. F, T

Lancashire.—*County Council.—Technical Instruction Committee.* The County Council for the County Palatine of Lancaster. Technical Instruction Committee. Report on plumbing classes . . . 1894-95(-97). By J. A. Bennion. [n.p., n.d.] 3 vols. 8vo. F

Lawler (James J.). *Modern plumbing, steam and hot water heating: a new practical work for the plumber, the heating engineer, the architect and the builder.* New York and London, 1901. 4to. Illustr. T

696 PLUMBING. GAS AND STEAM-FITTING, ETC. (*continued*)—

* Modern Plumber. The modern plumber and sanitary engineer. [Edited by G. L. Sutcliffe.] *London*, 1907. 6 vols. 8vo. *Illustr.*

Plumbing Problems. Plumbing problems : or questions, answers and descriptions relating to house drainage and plumbing, from the "Sanitary Engineer". Fifth edition. *London*, 1896. 8vo. *Illustr.* **T**

Shaw (George). Revived Guild action ; with a history of the movement for the registration of plumbers. *London*, 1889. 8vo. **F**

696.2 Gas-fitting.

Grafton (Walter). A handbook of practical gas-fitting. A treatise on the distribution of gas in service pipes, the use of coal gas, and the best means of economising gas from main to burner. For the use of students, plumbers, gas fitters and gas managers. *London*, 1901. 8vo. *Illustr.* **F**

Manchester District Institution of Gas Engineers. Report of an extraordinary meeting held at Manchester, on Saturday, April 15, 1882. J. Chadwick, President. [Visit to the Smoke Abatement Exhibition.] [*London*], 1882. 8vo. **F**

696.4 Rivets and Riveted Joints.

Stoney (Bindon Blood). The strength and proportions of riveted joints. *London and New York*, 1885. 8vo. **F**

696.8 Other branches.

Hart (John W.). External plumbing work. A treatise on lead work for roofs. *London*, 1896. 8vo. *Illustr.* **F, T**

697 HEATING, VENTILATION AND SANITARY SCIENCE.

Ardenni (Philippe) and Fontenelle (Julia de). Manuel du poëlier-fumiste, ou traité complet de cet art, indiquant les moyens d'empêcher les cheminées de fumer, l'art de chauffer économiquement et d'aérer les habitations, les manufactures, les ateliers, etc. . . . Deuxième édition. . . . *Paris*, 1835. 18mo. *Illustr.* **F**

Arnott (Neil). On the smokeless fireplace, chimney valves, and other means old and new, of obtaining healthful warmth and ventilation. *London*, 1855. 8vo. **F**

Bernan (Walter). On the history and art of warming and ventilating rooms and buildings by open fires, hypocausts . . . stoves, steam, hot water. . . . *London*, 1845. 2 vols. 8vo. *Illustr.* **T**

Billings (John Shaw). The principles of ventilation and heating and their practical application. *London*, 1884. 8vo. *Illustr.* **B, F, T**

— Ventilation and heating. *New York*, 1893. 8vo. *Illustr.* **F**

— — [Another edition.] *London*, 1896. 8vo. *Illustr.* **T**

British Fire Prevention Committee. Publications of the British Fire Prevention Committee. *London*, 1898, etc. 8vo. *In progress.* **T**

* British Fire Prevention Committee. Facts on fire prevention. An enquiry into the fire-resisting qualities of various materials and systems of construction, conducted by the British Fire Prevention Committee. Edited by E. O. Sachs. . . . *London*, 1902. 2 vols. 8vo. *Illustr.*

- 697 HEATING, VENTILATION AND SANITARY SCIENCE** (*cont.*)—
- Constantine (Joseph). Practical ventilation and warming, with illustrations and examples, and suggestions on the construction and heating, etc., of disinfecting rooms and Turkish baths. *London*, 1881. 8vo. *Illustr.* **A, F**
- Eassie (William). Healthy houses. A handbook to the history, defects and remedies of drainage, ventilation, warming and kindred subjects. . . . *London*, 1872. 12mo. *Illustr.* **A**
- Edwards (Frederick). On the ventilation of dwelling-houses and the utilization of waste heat from open fire-places. *London*, 1868. 8vo. *Illustr.* **F**
- Fletcher (Banister Flight) and (Herbert Phillips). Architectural hygiene ; or, sanitary science as applied to buildings. A text-book. . . . Second edition. ["The Builder" Student's Series.] *London*, 1902. 12mo. *Illustr.* **A**
- — — Third edition, revised. *London*, 1907. 12mo. *Illustr.* **F**
- Griffiths (Harold). The plenum or propulsion system of heating and ventilation. *London*, 1905. 8vo. **R**
- Hood (Charles). A practical treatise on warming buildings by hot water, on ventilation and the various methods of distributing artificial heat. . . . Second edition. *London*, 1844. 8vo. *Illustr.* **T**
- — — Fifth edition. *London*, 1879. 8vo. **F**
- — — Rewritten by F. Dye. Third new edition. *London and New York*, 1897. 8vo. *Illustr.* **F**
- International Congress of Hygiene and Demography. Transactions of the Seventh International Congress of Hygiene and Demography, *London*, August 10th-17th, 1891. . . . Edited by C. E. Shelly. *London*, 1892-93. 13 vols. 8vo. **A**
- * * * Vol. 6 deals with "Architecture in relation to hygiene".
- Joly (Victor Charles). *Traité pratique du chauffage, de la ventilation, et de la distribution des eaux dans les habitations particulières à l'usage des architectes, des entrepreneurs et des propriétaires.* Deuxième édition. *Paris*, 1873. 8vo. *Illustr.* **F**
- * Middleton (George Alexander Thomas). The drainage of town and country houses. A practical account of modern sanitary arrangements and fittings. . . . *London*, 1903. 8vo. *Illustr.*
- House drainage: a handbook for architects and building inspectors. *London*, 1892. 12mo. *Illustr.* **A**
- * Moore (Edward Crozier Sibbald). Sanitary engineering. A practical treatise on the collection, removal and final disposal of sewage, and the design and construction of works of drainage and sewerage, with . . . chapters on the disposal of house refuse and sewage sludge, and . . . hydraulic tables, formulæ and memoranda. Second edition. *London*, 1901. 8vo. *Illustr.*
- Morin (Arthur Jules). *Salubrité des habitations. Manuel pratique du chauffage et de la ventilation.* *Paris*, 1868. 8vo. *Illustr.* **F**
- Planat (Paul). *Cours de construction civile.* *Paris*, 1880. 1 vol. Fol. *Illustr.* **F***

* * Ire partie: Chauffage et ventilation des lieux habités.

697 HEATING, VENTILATION AND SANITARY SCIENCE (cont.)—

- Preece (*Sir William Henry*) *K.C.B.* The internal illumination of buildings. With notes on electric light fittings by . . . J. S. Gardner. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 8, N.S.] *London*, 1892. 4to. *Illustr.* **A**
- Reid (*David Boswell*). Illustrations of the theory and practice of ventilation, with remarks on warming, exclusive lighting and the communication of sound. *London*, 1844. 8vo. *Illustr.* **F**
- Sturtevant Engineering Co. Ventilation and heating; principles and application. . . . *Boston* [n.d.]. 8vo. *Illustr.* **T**
- Theory. The theory and practice of warming and ventilating public buildings, dwelling-houses and conservatories. . . . By an engineer. *London*, 1825. 8vo. *Illustr.* **F, T**
- Thomas (*James W.*). The ventilation, heating and management of churches and public buildings. *London*, 1903. 12mo. *Illustr.* **F**
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- Walker (*W.*). Useful hints on ventilation; explanatory of the leading principles, and designed to facilitate their application to all kinds of buildings. *Manchester and London*, 1850. 8vo. *Illustr.* **T**

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- Edwards (*Frederick*). On the extravagant use of fuel in cooking operations, with a short account of Benjamin, Count of Rumford, and his economical systems. . . . *London*, 1869. 8vo. *Illustr.* **F**
- Our domestic fire-places: a treatise on the economical use of fuel and the prevention of smoke. With observations on the patent laws. . . . Second edition. *London*, 1865. 8vo. *Illustr.* **P**
- — A new edition. *London*, 1870. 8vo. *Illustr.* **F**
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- Corbett (*Joseph*). Domestic hot-water fittings. *Manchester*, [1891]. 12mo. *Illustr.* **F**
- Davies (*John*) and Ryder (*George Vardon*). Report on Perkins's system of warming buildings by hot water. *Manchester*, 1841. 8vo. **F**
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Richardson (Charles James). A popular treatise on the warming and ventilation of buildings; showing the advantages of the improved system of heated water circulation. *London*, 1837. 8vo. *Illustr.* **F**

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Buchanan (Robertson). An essay on the warming of mills, and other buildings, by steam. *Glasgow*, 1807. 8vo. **F**

Dye (Frederick). A practical treatise upon steam heating, embracing methods and appliances for warming buildings, heating water and cooking by steam. . . . *London and New York*, 1901. 8vo. *Illustr.* **T**

697.6 Gas.

Denny (William). On cooking and heating by gas. . . . *Dumbarton*, 1881. 8vo. *Illustr.* **F**

697.8 Smoke Flues and Chimneys.

Ainslie (Alexander Colvin). Smoking fires: their cause and cure. Second edition. *London*, 1871. 12mo. **F**

Bancroft (Robert M.) and (Francis J.). Tall chimney construction. A practical treatise on the construction of tall chimney shafts, containing details of upwards of eighty existing mill, engine-house, brick works, cement works and other chimneys in England, America and the continent, constructed in brick, stone, iron and concrete. *Manchester and Lewes*, 1885. 8vo. *Illustr.* **F**

Christie (William Wallace). Chimney design and theory: a book for engineers and architects. Second edition. *New York*, 1902. 8vo. *Illustr.* **F**

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Edwards (Frederick). A treatise on smoky chimneys, their cure and prevention. Fifth edition. . . . *London*, 1869. 8vo. *Illustr.* **A, F**

Gauger (Nicolas). The mechanism of fire made in chimneys: or, the art of improving the effects and diminishing the expenses thereof. . . . Translated into English . . . and revis'd. . . . *London*, 1716. 4to. *Illustr.* **F**

Hiort (John William). A practical treatise on the construction of chimneys, containing an examination of the common mode in which they are built; with an accurate description of the newly-invented tunnel. . . . *London*, 1826. 8vo. *Illustr.* **F**

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Boyle (Robert). Natural and artificial methods of ventilation. *London*, 1899. 12mo. *Illustr.* **F**

England.—*Parliament*. Report from Select Committee on the ventilation of the Houses of Parliament; with the minutes of evidence. [*London*], 1835. Fol. *Illustr.* **A**

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- Hausbrand (E.). Drying by means of air and steam. Explanations, formulæ and tables for use in practice. Translated from the German by A. C. Wright. *London, 1901. 12mo. Illustr.* **F**
- Reid (David Boswell). Ventilation. A reply to misstatements made by "The Times" and by "The Athenæum" in reference to ships and buildings ventilated by the author; with a few remarks on the opposing demands, in respect to ventilation, of different constitutions. *London, 1845. 8vo.* **F**
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- Sutcliffe (John D.). Notes on the ventilation of cotton mills, including carding, spinning, gassing and sizing rooms, weaving sheds and dye-houses. . . . Introduction on mechanical ventilation by E. H. Osborn. *Manchester, [1888]. 8vo. Illustr.* **F**
- Woodbridge (Samuel Homer). Upward versus downward ventilation. Extracts from report . . . on the ventilation of the Capitol, Washington, U.S.A. *London, 1900. 12mo. Illustr.* **F**

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- Paperhanger. The paper hanger, painter, grainer and decorator's assistant: containing full information as to the best methods practised in paper hanging, panelling, room decoration, distempering, graining, marbling, sign writing, gilding, glass embossing, stencilling, varnishing, staining . . . and recipes and information on the various branches of household decorative art. By a decorator [*i.e.* C. H. Savory]. *London, [1879]. 12mo. Illustr.* **F**
- Swingler (W. H.). Painting for the million, and property owner's companion of useful information. . . . *Wakefield, [1878]. 12mo.* **F**
- Whittock (Nathaniel). The decorative painters' and glaziers' guide; containing the most approved methods of imitating oak, mahogany, maple, rose, cedar, coral and every other kind of fancy wood. . . . Also a complete body of information on the art of staining and painting on glass. . . . Third edition. *London, 1832. 4to. Illustr.* **F**

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698.9 Other branches.

- Callingham (James). Sign writing and glass embossing; a complete practical illustrated manual of the art. Second edition. *London, 1874. 12mo.* **F**

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- * American Institute of Architects. European and Japanese gardens. A series of papers on Italian, English, French and Japanese gardens, read before the American Institute of Architects. Edited by G. Brown. . . . *London*, 1902. 8vo. *Illustr.*

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- * Boussard (Jean). Constructions et décorations pour jardins, kiosques, orangeries, volières, abris divers. *Paris*, 1881. Fol. *Illustr.*

Collection. Collection de nouveaux bâtimens pour la décoration des grands jardins et des campagnes. [Designed principally by C. F. Schaffer. With a description of the plates.] *Leipzig*, 1802. Fol. **U**

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Hibberd (Shirley). Rustic adornments for homes of taste. A new edition. . . . *London*, 1870. 4to. *Illustr.* **F**

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- * Latham (Charles). The gardens of Italy. With descriptions by E. M. Phillpps. *London*, 1905. 2 vols. Fol. *Illustr.*

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Boeckler (Georg Andreas). Architectura curiosa nova, exponens: 1. Fundamenta hydragogica . . . 2. varios aquarum ac salientium fontium lusus . . . 3. magnum . . . fontium machinarumque aquæductorum . . . numerum, 4. specus artificiales sumtuosissimas, 5. cum auctario figurarum . . . ad hortorum topiaria vario ductu dividenda. Omnia . . . explicata et vernaculo idiomate descripta per G. A. Böcklern et in Latinam linguam translata a J. C. Sturmio. *Norimbergæ*, [1664]. 4 pts. in 1 vol. Fol. **C**

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Falda (Giovanni Battista). Romanorum fontinalia, sive . . . intra & extra urbem Romam fontium . . . delineatio . . . universam earundem substructionum imaginem oculis . . . subjiciente J. B. Falti. . . . [Edited, with descriptions, by J. von Sandrart.] *Norimbergæ*, 1685. Fol. C

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Overton (Thomas Collins). The temple builder's most useful companion, being fifty . . . designs for pleasure and recreation, consisting of plans, elevations and sections in the Greek, Roman and Gothic taste, calculated for the ornamenting of parks, forests, woods, gardens, canals, eminences . . . islands, etc., together with a full explanation, in letterpress to each design. . . . *London*, 1766. 4to. F

Wrighte (William). Grotesque architecture, or rural amusement; consisting of plans, elevations and sections for huts, retreats, summer and winter hermitages . . . grottos . . . greenhouses, etc. To which is added, an explanation, with the method of executing them. A new edition. *London*, 1790. 8vo. F

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Gatty (Margaret). The book of sun-dials, collected by Mrs. H. Gatty. New and enlarged edition, edited by H. K. F. Gatty and E. Lloyd, with an appendix on the construction of dials by W. Richardson. *London*, 1889. 4to. *Illustr.* P

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Aikin (Edmund). An essay on the Doric order of architecture, containing a historical view of its rise and progress among the ancients, with a critical investigation of its principles of composition and adaptation to modern use. . . . Published by the London Architectural Society. *London*, 1810. Fol. *Illustr.* A, F

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Barozzi (Giacomo) called Il Vignola. Regola delli cinque ordini d'architettura di J. Barozzi. Con la nuova aggiunta di M. A. Buonaroti. . . . *t'Amstelredam*, 1619. Fol. *Illustr.* F

— Li cinque ordini di architettura et aggiuntade. . . . Con un ragionamento alli architetti di M. Ottaviano Ridolfi. . . . Con la nova aggiunta di Michiel Angiolo Bona Rotta. . . . [A series of plates.] *Venezia*, [1648]. Fol. R

— Règles des cinq ordres d'architecture. . . . On y joint un essai sur les mêmes ordres, suivant le sentiment des plus célèbres architectes. Le tout enrichi de vignettes et cartels dessinés et gravés par Babel. *Paris*, 1762. 4to. R

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Bergmann (Leo). *Die Baustyle. Praktische Anleitung zur Kenntniss derselben und ihres Werthes für das künstlerische Schaffen des Architekten und Bauhandwerkers. Bearbeitet von C. Busch. Zweite Auflage der "Säulenordnungen und Baustyle" von . . . L. Bergmann in vollständiger Umgestaltung. . . . Leipzig, 1864-68. 2 vols. 8vo. Illustr.* **F**

Blondel (François) *Maréchal de Camp. Cours d'architecture enseigné dans l'Académie Royale d'Architecture. . . . Où sont expliqués les termes, l'origine & les principes d'architecture, & les pratiques des cinq ordres suivant la doctrine de Vitruve & de ses principaux sectateurs, & suivant celle des trois plus habiles architectes qui aient écrit entre les modernes, qui sont Vignole, Palladio & Scamozzi. . . . Paris, 1675-83. 5 pts. Fol. Illustr.* **C, F**

Britton (John). *The union of architecture, sculpture and painting; exemplified by a series of illustrations, with descriptive accounts of the house and galleries of J. Soane.* London, 1827. 4to. **F, P**

Brown (Gerard Baldwin). *The care of ancient monuments: an account of the legislative and other measures adopted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspect of historical cities. . . . Cambridge, 1905. 8vo.* **R**

Canon. *The canon: an exposition of the pagan mystery perpetuated in the Cabala as the rule of all the arts. With a preface by R. B. Cunninghame Graham.* London, 1897. 8vo. *Illustr.* **R**

Dietterlein (Wendel). *Le livre de l'architecture. Recueil de planches donnant la division, symétrie et proportion des cinq ordres, appliqués à tous les travaux d'art qui en dépendent tels que fenêtres, cheminées, chambranles, portails, fontaines & tombeaux.* Liège and Paris, [1862]. 2 vols. Fol. **F**

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Essay. *An essay upon harmony as it relates chiefly to situation and building. . . . [By J. Gwynn.]* London, 1739. 12mo. **F**

Fergusson (James). *An historical inquiry into the true principles of beauty in art, more especially with reference to architecture.* London, 1849. Fol. *Illustr.* **B, F**

Fréard de Chambray (Roland). *Parallèle de l'architecture antique et de la moderne. Avec un recueil des dix principaux auteurs qui ont écrit des cinq ordres: sçavoir, Palladio & Scamozzi, Serlio & Vignola, D. Barbaro & Cataneo, L. B. Alberti & Viola, Bullant & de Lorme, comparez entr'eux. . . . Planches originales augmentées de dix autres. . . . [By R. Fréard de Chambray.]* Paris, 1702. Fol. **R**

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- Fréard de Chambray (Roland). A parallel of the antient architecture with the modern. . . . Made English. . . . To which is added an account of architects and architecture. . . . With L. B. Alberti's treatise of statues. By J. Evelyn. *London*, 1664. Fol. **C, P, U**
- — The second edition. *London*, 1707. Fol. **M**
- — The third edition, with the addition of The elements of architecture; collected by Sir H. Wotton. . . . *London*, 1723. Fol. **U**
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- Griffith (William Pettit). The natural system of architecture, as opposed to the artificial system of the present day. *London*, 1845. 4to. *Illustr.* **A**
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- Leeds (William Henry). Rudimentary architecture. . . . The orders and their æsthetic principles. . . . Third edition. . . . [Weale's Rudimentary Series. 16.] *London*, 1854. 12mo. *Illustr.* **F**
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- — Fifteenth edition. *London*, 1898. 12mo. *Illustr.* **T**
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- Morris (Robert). Lectures on architecture. Consisting of rules founded upon harmonick and arithmetical proportions in building. . . . The second edition. *London*, 1759. 8vo. **F**
- Normand (Charles Pierre Joseph). Nouveau parallèle des ordres d'architecture des Grecs, des Romains et des auteurs modernes dessiné et gravé par C. Normand. . . . Nouvelle édition. . . . Texte et soixante-cinq planches. . . . *Dourdan*, 1897. Fol. **M, S**
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- Cataneo (Pietro). I quattro primi libri di architettura. . . . [*Colophon* :] *Vinegia* : figliuoli di Aldo, 1554. Fol. *Illustr.* **R**

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- Davy (Christopher). *Architectural precedents; with notes and observations. London, 1841. 8vo.* **U**
- Dearn (Thomas Downes Wilmot). *Sketches in architecture, consisting of original designs for public and private buildings. London, [1806]. Fol.* **U**
- Denison (Edmund Beckett) afterwards Beckett (Edmund) *Baron Grimthorpe*. *A book on building, civil and ecclesiastical; with the theory of domes, and of the Great Pyramid; and a catalogue of sizes of churches, and other large buildings. London, 1876. 8vo. Illustr.* **A, P**
- Durand (Jean Nicolas Louis). *Recueil et parallèle des édifices de tout genre, anciens et modernes, remarquables par leur beauté, par leur grandeur, ou par leur singularité, et dessinés sur une même échelle. Par J. N. L. Durand. . . . Avec un texte extrait de l'Histoire générale de l'architecture, par J. G. Legrand. . . . Paris, An VIII [1800]. Obl. fol.* **R**
- — [Another edition.] *Bruxelles, [n.d.] Fol.* **F**
- Grey (Henry). *Trowel, chisel and brush. A concise manual of architecture, sculpture and painting, ancient and modern. London and New York, 1884. 12mo.* **F**
- Guadet (Julien). *Éléments et théorie de l'architecture. . . . Nouvelle édition. Paris, [1906?]. 4 vols. Fol. Illustr.* **F**
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- Kerr (Robert). *The consulting architect: practical notes on administrative difficulties and disputes. London, 1886. 8vo.* **F, T**
- Langley (Batty) and (Thomas). *The builder's jewel; or, the youth's instructor, and workman's remembrancer; explaining short . . . rules . . . for drawing and working. I. The five orders of columns entire; or any part of an order . . . and to enrich them with their rusticks, flutings . . . also to proportion their doors, windows. . . . II. Block and cantaliver cornices, rustick quoins, cornices proportioned to rooms. . . . The eleventh edition. London, 1768. 16mo. Illustr.* **A**
- Le Clerc (Sébastien). *A treatise of architecture with remarks and observations. . . . Engraven in 181 copper plates by J. Sturt. Translated by . . . Chambers. London, 1732. 8vo.* **F**
- L'Orme (Philibert de). *Novvelles inventions povr bien bastir et à petits fraiz. . . . Paris, 1561. Fol. Illustr.* **R**
- Mitchell (Thomas). *A rudimentary manual of architecture; being a history and explanation of the principal styles of European architecture, ancient, mediæval and renaissance, with their chief variations described and illustrated, to which is appended a glossary of technical terms. London, 1870. 8vo. Illustr.* **T**

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Noble (James). The professional practice of architects, and that of measuring surveyors, and reference to builders, &c., &c., from the time of the celebrated Earl of Burlington. *London*, 1836. 8vo. **F**

Oudin (J.). Manuel d'archéologie religieuse, civile et militaire. . . . Cinquième édition. . . . *Paris*, 1873. 8vo. **U**

Pain (William) and (James). Pain's British Palladio: or, the builder's general assistant. Demonstrating all the principal rules of architecture. . . engraved . . . from the original designs of W. and J. Pain. *London*, 1793. Fol. **U**

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Illustr.

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— The first book of architecture. . . . Translated out of Italian with an appendix touching doors and windows, by P. Le Muet. . . . Translated into English, by G. Richards. . . . Also rules . . . for the framing of any manner of roofs . . . by . . . W. Pope. . . . The twelfth edition, corrected and enlarged. . . . *London*, 1733. 4to. **U**

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— The four books of architecture, by A. Palladio. . . . Literally translated from the original Italian, by I. Ware. . . . *London*, [1738?]. 2 pts. Fol. *Illustr.* **A**

— Architecture de Palladio divisée en quatre livres. . . . Avec des notes d'I. Jones qui n'avoient point encore été imprimées. Le tout revu, dessiné & nouvellement mis au jour par J. Leoni. . . . Traduit de l'Italien . . . [par N. Du Bois]. *La Haye*, 1726. 2 vols. Fol. **R**

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- Rosengarten (Albert). *A handbook of architectural styles. Translated from the German . . . by W. Collett-Sandars. . . . [Edited by T. Roger-Smith.] London, 1877. 8vo. Illustr. A*
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- Sandart (Joachim von). *L'academia todesca della architectura, scultura e pittura: oder teutsche Academie der edlen Bau-, Bild- und Mahlerey- Künste. . . . Nürnberg, 1675. 2 vols. Fol. Illustr. C*
- Serlio (Sebastiano). *The first (—The fifth) book of architecture, made by S. Serly. . . . Translated out of Italian into Dutch, and out of Dutch into English. London: printed for R. Peake (by S. Stafford), 1611. 5 pts. in 1 vol. Fol. A*
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- Skaife (Thomas). *A key to civil architecture; or, the universal British builder. . . . The second edition, corrected. . . . London, 1776. 8vo. U*
- Statham (Henry Heathcote). *Architecture for general readers: a short treatise on the principles and motives of architectural design. With a historical sketch. London, 1895. 8vo. Illustr. F*
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liber unus. Angeli policiani opusculum: quod Panepistemon inscribitur. Angeli Policiani in priora analytica praelectio. Cui titulus est Lamia. [*Colophon:*] *Florentiae*, 1496, *Venetii*, 1495. Fol.

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Vitruvius Pollio (Marcus). Hoc in uolumine hæc opera continentur. Cleonidæ harmonicum introductorium interprete Georgio Valla Placentino. L. Vitruuii Pollionis de architectura libri decem. Sexti Iulii Frontini de aquæductibus liber unus. Angeli policiani opusculum: quod Panepistemon inscribitur. Angeli Policiani in priora analytica praelectio. Cui Titulus est Lamia. [*Colophon:*] *Venetii*: per Simonem Papiensem dictum Biuilaquam, 1497. Fol. **F**

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— M. Vitruvii de architectura libri decem nuper maxima diligentia castigati atq; excusi, additis, Iulij Frontini de aqueductibus libris propter materiæ affinitatem. [*Colophon:*] *Florentiae: per hæredes P. Junta*, 1522. 2 pts. in 1 vol. 8vo. *Illustr.* **R**

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— — Formæ ad explicandos M. Vitruvii Pollionis decem libros de architectura maximam partem ad ipsa antiqua monumenta delineatæ cum brevibus explicationibus Latinis et Germanicis. Cura A. Rode. . . . (Kupfer zu Vitruvs zehn Büchern. . . .) *Berolini*, 1801. Fol. **R**

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- The architecture of M. Vitruvius Pollio, in ten books. Translated from the Latin by J. Gwilt. *London*, 1826. 4to. *Illustr.* **F, P**
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Bosc (Ernest). Dictionnaire raisonné d'architecture et des sciences et arts qui s'y rattachent. *Paris*, 1877-80. 4 vols. Fol. *Illustr.* **F**

Brees (Samuel Charles). Illustrated glossary of practical architecture and civil engineering : comprising the theory and modern practice, with the subjects of office and field work, surveying, levelling, the use of instruments, etc. *London*, 1852. 8vo. *Illustr.* **S**

Britton (John). A dictionary of the architecture and archæology of the middle ages : including words used by ancient and modern authors in treating of architectural and other antiquities . . . also, biographical notices of ancient architects. Illustrated . . . by J. Le Keux. . . . *London*, 1838. 4to. **C, F, R**

Burn (Robert Scott). Glossary of technical terms employed in the practical construction of buildings and in the fitting and construction of machinery. . . . Edited by R. S. Burn. *London and Edinburgh*, 1860. 4to. **F**

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Dictionary. A dictionary of architecture. [A-Carpentry.] [n.p., n.d.] 2 vols. 8vo. *Illustr.* **U**

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- Glossary. A concise glossary of terms used in Grecian, Roman, Italian and Gothic architecture, abridged from the fourth edition of the larger work. . . . [By J. H. Parker.] A new edition, revised. *Oxford and London*, 1869. 8vo. *Illustr.* **M**
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- — New edition, revised . . . by W. Papworth. *London*, 1891. 2 vols. 8vo. *Illustr.* **A**
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- Bd. I., Heft 1. Einleitung. Theoretische und geschichtliche Übersicht. Von . . . A. von Essenwein.—Die Technik der wichtigeren Baustoffe. Von . . . W. F. Exner, H. Hauenschild, H. Koch, G. Lauboeck, und . . . E. Schmitt. Dritte Auflage.—1905.

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- Bd. V., Heft 1. Einrichtungen für Koch- und Wärmzwecke, für Warmwasserbereitung und für Heizung vom Küchenherd aus. Von F. R. Vogel. Dritte Auflage.—1907.
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— The address delivered by the president [I. Holden] at the first meeting of the session 1866-67, October 8th, 1866. *Manchester*, 1866. 8vo. A, F

— Address of the president, W. R. Corson, at the first meeting of the session, 1867-8. *Manchester*, 1867. 8vo. A, F

— Address by the president, W. R. Corson, to the general meeting of the Society, March 8th, 1869. *Manchester*, 1869. 8vo. A, F

— Address of the president, A. W. Mills, to the general meeting held March 7th, 1870. *Manchester*, 1870. 8vo. A, F

— Address of the president . . . J. Murgatroyd, to the members at a general meeting, October 13th, 1873. *Manchester*, 1873. 8vo. A, F

— Address of the president . . . T. Worthington, to the members at a general meeting, December 13th, 1875. *Manchester*, 1875. 8vo. A, F

— Address of the president, A. Waterhouse . . . to the members at a general meeting held July 1, 1878. *Manchester*, 1878. 8vo. A

— Address of the president, J. M. Taylor . . . to the members at a general meeting held March 16th, 1881. *Manchester*, 1881. 8vo. A, F

— Address of the president, J. Stevens . . . to the members at a general meeting held June, 1883. *Manchester*, 1883. 8vo. A, F

— Address of the president . . . J. Holden, to the members at a general meeting, March 12, 1884. *Manchester*, 1884. 8vo. A, F

— Address of the president . . . G. T. Redmayne, to the members at a general meeting, March 10th, 1886. *Manchester*, 1886. 8vo. A, F

— Address of the president . . . J. Murgatroyd . . . to the members at a general meeting, March 22nd, 1887. *Manchester*, 1887. 8vo. A, F

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- Manchester Society of Architects : *Presidential Addresses*. Address of the president . . . W. A. Royle . . . to the members at a general meeting, June 13th, 1888. *Manchester*, 1888. 8vo. A, F
- Manchester Society of Architects : *Competitions*.
- Suggestions on the management of competitions. [*Manchester*, 1866.] Fol. A, F
 - [*Begin* :] The Manchester Society of Architects has drawn up the following list in the hope that it may be useful to those architectural pupils and draughtsmen who may not be aware of the facilities offered in Manchester for the prosecution of the study of their profession, nor of the various prizes which it is within their reach to compete for . . . August, 1870. List of classes and prizes. (List of books.) [*Manchester*, 1870.] Fol. A, F
 - Address to architectural students, September, 1875. (List of classes and prizes. List of books.) *Manchester*, 1875. 8vo. A, F
 - Address to architectural students, with course of study and list of books recommended by the Council of the Society, 1888. *Manchester*, 1888. 8vo. A, F
 - To architectural students. The Manchester Society of Architects offers a prize of £5, to be competed for by students serving their apprenticeship in the office of any architect practising in Manchester. January, 1871. Conditions. [*Manchester*, 1871.] s. sh. 4to. A
 - Competition by students in the offices of architects for prize of five pounds (for prizes) offered by the Society . . . 1874 (1875-83, 1885-91). [Conditions, etc.] *Manchester*, 1874-91. 8vo. A
 - [Another set.] 1873 (1874, 1876, 1878, 1880-83, 1885, 1888-91). *Manchester*, 1873-91. 8vo. F
 - Report on the students' competition, 1872. [*Manchester*, 1872.] s. sh. 4to. F
 - Report of the committee on competition by students in the offices of architects for prizes of five guineas each offered by the Society. 1st February, 1876. [*Manchester*, 1876.] 8vo. A, F
 - Report of the committee on the students' competition, 1876-7. [*Manchester*, 1877.] 8vo. A
 - Competition by students of the Building Trades Institute for prizes offered by (or through) the Society . . . 1876 (1877, 1879, 1884). [Questions, etc.] [*Manchester*, 1876-84.] 8vo. A, F*
 - Report of the committee on the competition by students of the Building Trades Institute for prizes offered by the Society. 9th May, 1876. [*Manchester*, 1876.] 8vo. A, F
 - [*Begin* :] At a council meeting, held . . . on the 4th day of February last [1878], the following members were appointed a committee to make the necessary arrangements for a travelling studentship of the value of fifty guineas, [etc.]. . . March, 1878. [*Manchester*, 1878.] 8vo. A
 - Travelling studentship. Report of the committee. [*Manchester*, 1878.] 8vo. A

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- Manchester Society of Architects: *Competitions*. The Alexander Thomson Travelling Studentship, value £60. . . . [Regulations.] [*Manchester*, 1887.] 4to. A
- [Circular letter relating to a "Travelling Studentship" for 1889.] [*Manchester*, 1889.] s. sh. 8vo. A
- Manchester Society of Architects: *Miscellaneous Publications*.
- Rules, and scale of professional charges and practice. *Manchester*, 1865. 12mo. A, F
- Suggestions to assist the members in determining the charges for measuring works done by schedule, and measuring additions and deductions. *Manchester*, 1869. 8vo. A, F
- Professional practice and charges of architects. Schedule sanctioned by the Royal Institute of British Architects, and confirmed at a General Conference of Architects of the United Kingdom, 1872. Adopted by the Manchester Society of Architects, 24th June, 1885. [*Manchester*, 1885.] Fol. A
- General statement of the methods recommended by the Society to be used in taking quantities and measuring up works. October, 1866. Revised January, 1873. [*Manchester*, 1873.] Fol. A, F
- General statement of the methods recommended by the Society to be used in taking quantities and measuring up works. October, 1866. Revised January, 1873. Further revision, July, 1886. [*Manchester*, 1886.] Fol. A
- General meeting held . . . August 22nd, 1888, re production of priced quantities. Resolution. [*Manchester*, 1888.] 8vo. A
- The general practice relating to quantities in the district of Manchester. [*Manchester*, 1890.] 8vo. A
- Report of the committee appointed to consider the manufacture of bricks and improvement of brickmaking processes in the neighbourhood of Manchester. October, 1868. *Manchester*, 1868. 8vo. A, F
- Statement of the principal features recommended to be included in building agreements. [*Manchester*, 1872.] s. sh. Fol. A, F
- Papers in connection with bye-laws issued by Local Boards in the district of Manchester. (Synopsis of Local Board bye-laws.) *Manchester*, 1876. 8vo. A, F
- Easements of light. Copy of memoranda on this subject by J. Holden . . . sent to the Royal Institute of British Architects, and of letter from A. Cates . . . in reply. . . . *Manchester*, 1883. 8vo. A
- [Circulars and letters relating to the Architectural Court of the Manchester Royal Jubilee Exhibition. 1887.] [*Manchester*, 1886-87.] 8vo, 4to, and fol. 6 pieces. A
- [Circular letter relating to architectural drawings and photographs for the Paris Exhibition, 1889. Dated Jany. 26th, 1889.] [*Manchester*, 1889.] 8vo. A
- Manchester and Salford Sanitary Association and Manchester Society of Architects. Papers on the Manchester building byelaws. [By A. Ransome and J. Holden.] Read . . . on March 3rd, 1887. With discussion thereon. [*Manchester*, 1887.] 8vo. A

720.6 Societies (continued)—

- Manchester Society of Architects: *Miscellaneous Publications*. List of some old buildings in an area of seventy miles square round Manchester. [*Manchester*], 1904. 8vo. **A**
- Manchester Society of Architects' sketch book. Part 1(-2). *Manchester*, [1904]. Fol. **F, T**
- The Manchester Society of Architects students: their sketch book. [Original drawings, water-colours and photographs.] 1902, *etc.* **A**
- Oesterreichischer Ingenieur-Verein. Zeitschrift des Oesterreichischen Ingenieur-Vereines. Jahrg. 14(-16). *Wien*, 1862-64. Fol. **L**
- [Continued as:]
- Zeitschrift des Oesterreichischen Ingenieur- und Architekten-Vereins. Jahrg. 17 [*etc.*]. *Wien*, 1865, *etc.* Fol. *In progress.* **L**
- Wochenschrift des Österreichischen Ingenieur- und Architekten-Vereines. Jahrg. 1(-16). *Wien*, 1876-91. Fol. **L**
- Bericht über die aus Anlass des fünfzigjährigen Bestandes des Oesterr. Ingenieur- und Architekten-Vereines veranstalteten Festlichkeiten. *Wien*, 1899. Fol. **L**
- Der Oesterreichische Ingenieur- und Architekten-Verein MDCCCII bis MDCCCIIIC. Festschrift herausgegeben vom Vereine zur Feier seines fünfzigjährigen Bestandes. . . . [*Vienna*, 1899?] 4to. *Illustr.* **L**
- Polytechnischer Verein fuer das Koenigreich Bayern. Kunst- und Gewerbe-Blatt. Herausgegeben von dem Polytechnischen Verein für das Königreich Bayern. 27(-54) Jahrgang. . . . *München*, 1841-68. 4to. **L**
- [Continued as:]
- Bayerisches Industrie- und Gewerbe-Blatt. Herausgegeben vom Ausschusse des Polytechnischen Vereins in München. Jahrg. 1, [*etc.*]. *München*, 1869, *etc.* Fol. and 4to. **L**
- * * Several volumes in this set are imperfect.
- Saint Albans Architectural and Archæological Society. Transactions, 1886. *St. Albans*, 1887. 8vo. **U**

720.7 Education. Study.

- Adams (Maurice Bingham). As to the making of architects. With examples of draughtsmanship. A paper. . . . *Chiswick*, [1904]. 12mo. **A**
- Fletcher (Banister Flight). Architecture and its place in a liberal education. A paper. . . . *London*, 1905. 8vo. *Frontisp.* **F**
- Hooper (Francis). Architectural education and practice in France. [*London*], 1889. 8vo. **F**
- Jarves (James Jackson). Art hints. Architecture, sculpture and painting. *London*, 1855. 8vo. **F**
- Ruskin (John). An enquiry into some of the conditions at present affecting the study of architecture in our schools. [Sessional papers of the Royal Institute of British Architects. 1865.] *London*, 1865. 4to. **R**

720.7 Education. Study (*continued*)—

Shaw (Richard Norman) and Jackson (Thomas Graham). *Architecture : a profession or an art?* Thirteen short essays on the qualifications and training of architects. Edited by R. N. Shaw . . . and T. G. Jackson. *London*, 1892. 8vo. **F, P**

Wightwick (George). *Hints to young architects . . . together with a model specification. . . . A new edition . . . comprising treatises on the principles of construction and design.* By G. H. Guillaume. *London*, 1875. 12mo. *Illustr.* **F**

720.8 Polygraphy. Collections.

Architectural Scrapbooks. [Architectural scrapbooks : a collection of engravings, etchings, coloured prints, etc., of the eighteenth and early nineteenth centuries, systematically arranged, containing illustrations of the cathedrals, public buildings, etc., of Europe.] 8 vols. Fol. **P**

Burlington Fine Arts Club. Burlington Fine Arts Club, 1884. Exhibition of drawings of architectural subjects by deceased British artists. [*London*], 1884. 4to. **A**

Cipriani (Giovanni Battista). *Monumenti di fabbriche antiche estratti dai disegni dei piu celebri autori.* *Roma*, 1796-99. 2 vols. 4to. *Illustr.* **F**

Jones (Inigo). The designs of I. Jones, consisting of plans and elevations for public and private buildings. [With descriptive letterpress in English and French.] Published by W. Kent, with some additional designs. *London*, 1770. 2 vols. Fol. **A**

Klenze (Leo von). *Sammlung architectonischer Entwürfe für die Ausführung bestimmt oder wirklich ausgeführt von L. von Klenze.* Zweite Ausgabe. *München*, 1847-50. 5 pts. Obl. fol. **F**

Landon (Charles Paul). *Annales du musée et de l'école moderne des beaux-arts. Recueil de gravures au trait, d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture qui chaque année ont remporté le prix, soit aux écoles spéciales, soit aux concours nationaux . . . etc.* (Salon de 1808. . . .) Rédigé par C. P. Landon. . . . *Paris*, 1801-09. 20 vols. 8vo. **P***

— — [Another copy.] (Salon de 1808.—Salon de 1810.—Salon de 1812.—Salon de 1814.) *Paris*, 1803-15. 32 vols. 8vo. **R**

— A collection of etchings from the most celebrated ancient and modern productions in painting, sculpture and architecture of the Italian and French schools; from originals preserved in the Louvre, Paris; with descriptions. From the French. . . . *London*, 1821. 8vo. **F**

Paris. *L'architecture aux salons*, 1899. Les concours d'architecture. [A series of plates.] *Paris*, [1899]. 2 vols. Fol. **S**

Raccolta. *Raccolta di lettere sulla pittura, scultura ed architettura scritte da' più celebri professori che in dette arti fiorirono dal secolo xv. al xvii.* [Edited by G. G. Bottari.] *Roma*, 1754-73. 7 vols. 8vo. **R**

Ruskin (John). Library edition. The works of J. Ruskin. Edited by E. T. Cook and A. Wedderburn. *London*, 1903, etc. 8vo. *Illustr.* *In progress.* **R**

720.8 Polygraphy. Collections (continued)—

* Sanmicheli (Michele). Le fabbriche civili, ecclesiastiche e militari di M. Sanmicheli disegnatte ed incise da Rónzani F. e Luciolli G. *Venezia*, 1832. 3 pts. Fol. *Illustr.*

Schinkel (Carl Friedrich). Sammlung architektonischer Entwürfe von Schinkel. . . . [A series of plates, with descriptive letterpress.] *Berlin*, 1819-40. Obl. fol. **A**

* * This copy has no title-page.

Scott (*Sir* George Gilbert). A series of executed examples of ecclesiastical and domestic structures, from the designs of modern architects. [A series of plates with descriptive letterpress.] *London*, 1858. Fol. **F**

Soane (*Sir* John). Designs in architecture; consisting of plans, elevations and sections. . . . *London*, [1778]. 8vo. **U**

— Plans, elevations and sections of buildings executed in the counties of Norfolk, Suffolk, Yorkshire, Staffordshire, Warwickshire, Hertfordshire, etc. *London*, 1788. Fol. **C, U**

Triggs (H. Inigo) and Tanner (Henry). Some architectural works of Inigo Jones. A series of measured drawings and other illustrations, together with descriptive notes, a biographical sketch and list of his authentic works. *London*, 1901. Fol. **F, M**

Vinci (Leonardo da). Scritti letterari di L. da Vinci cavati dagli autografi e pubblicati da J. P. Richter. (The literary works of L. da Vinci compiled and edited from the original manuscripts by J. P. Richter. . . . [With a translation chiefly by Mrs. R. C. Bell.]) [Italian and English.] *London*, 1883. 2 vols. 4to. **F**

Viollet-le-Duc (Eugène Emmanuel). Compositions et dessins de Viollet-le-Duc publiés sous le patronage du comité de l'oeuvre du maître. [A series of plates.] *Paris*, 1884. Fol. **F**

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* Architectural Association, [London]. Catalogue of the books in the library of the Architectural Association. *London*, 1895. 8vo.

* Architekten-Verein, [Berlin]. Katalog der Bibliothek des Architekten-Vereins. (Nachtrag.) *Berlin*, 1888-91. 4to.

Baer (Joseph) and Co. Architektur. Lagerkatalog 551 enthaltend u. a. die Bibliothek des †Architekten F. Sauerwein. *Frankfurt a. Main*, 1907. 8vo. **R**

Batsford (Herbert). Reference books on architecture and decoration with hints on the formation of an architectural library. . . . *London*, 1894. 4to. **F**

* Beelitz (Carl). Architektur-Katalog, Verzeichniss der vorzüglichsten Werke auf dem Gesamtgebiete des Bau- und Ingenieurwesens. . . . Fünfte . . . Auflage. . . . *Berlin*, 1861. 8vo. *Illustr.*

* Bibliographie des Ingénieurs, etc. Bibliographie des ingénieurs, des architectes, des chefs d'usines industrielles . . . et des agriculteurs. Publiée par E. Lacroix. *Paris*. 1862[-67]. 4 vols. 8vo.

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- Boston, *Massachusetts*.—*Public Library*. Catalogue of the books relating to architecture, construction and decoration in the Public Library of the city of Boston. . . . *Boston*, 1894. 8vo. **F**
- * Clairac y Saenz (Pelayo). *Diccionario general de arquitectura é ingeniería*. . . . Con una introduccion por . . . E. Saavedra. . . . T. I. A-Caz(—t. 4. I-Ll). *Madrid*, 1877-88. 4 vols. 4to.
- *.* Most articles have a bibliography, valuable on account of the references to Spanish architecture.
- Columbia University, New York. Catalogue of the Avery Architectural Library : a memorial library of architecture, archæology and decorative art. *New York*, 1895. 8vo. **R**
- * Comolli (Angelo). *Bibliografia storico-critica dell' architettura civile ed arti subalterne*. *Roma*, 1788-92. 4 vols. 4to.
- * Edinburgh.—*Museum of Science and Art*. List of books relating to architecture. *Edinburgh*, 1888, etc. 8vo.
- England.—*Department of Science and Art*. Science and Art Department of the Committee of Council on Education, South Kensington. The first proofs of the Universal catalogue of books on art. Compiled for the use of the National Art Library and the schools of art in the United Kingdom. (Supplement.) [Edited by J. H. Pollen.] . . . *London*, 1870-77. 3 vols. 4to. **R**
- Haferkorn (Henry E.). Handy list of books on fine arts and architecture. . . . An alphabetical reference catalogue, arranged under authors and subjects and including analytical references to the contents of important works. . . . And a short list of important works in the German language. *Milwaukee, Wis. & London*, 1893. 8vo. **F**
- Hiersemann (Carl W.). Catalogue 328. Architecture : monuments of architecture of all times and nations ; ecclesiastical and secular buildings ; the art of fortification ; buildings for festivals ; festal cars ; sculpture in wood and stone ; interior decorations ; mosaics ; tiles ; iron- bronze- and tin-works ; garden-architecture. . . . Offered for sale by K. W. Hiersemann. . . . (Katalog 345. Architektur. . . . Supplement zu 328. . . .) *Leipzig*, [1906]-1907. 2 vols. 8vo. **R**
- * Kaiserlich-Koenigliche Akademie der Bildenden Kuenste, [Vienna]. Katalog der Bibliothek der K. K. Akademie der Bildenden Künste. [Compiled by C. F. A. von Luetzow.] *Wien*, 1876. 8vo.
- * Liverpool.—*Free Public Library*. Hand-list of books on architecture in the reference department. (Supplement.) *Liverpool*, 1896-1902. 8vo.
- * London.—*King's College*. King's College, London. Catalogue of technical library of the Worshipful Company of Carpenters and Museum of Architecture and Building Construction. *London*, 1894. 2 pts. 8vo.
- London.—*Patent Office Library*. Subject list of works on architecture and building construction in the library of the Patent Office. [Patent Office Library Series. 12. Bibliographical Series. 9.] *London*, 1903. 8vo. **F, R**

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- * London.—*South Kensington Museum*. A list of books and pamphlets in the National Art Library, South Kensington Museum, illustrating architecture of the renaissance and later periods, to the close of the 18th century. [Edited by R. H. S. Smith.] *London*, 1888. 8vo. F
- Malberg (August). *Die Literatur des Bau- und Ingenieur- Wesens der letzten 30 Jahre*. . . . *Berlin*, 1852. 8vo. F
- Piranesi (Giovanni Battista). *Catalogo delle opere date finora alla luce da G. B. Piranesi*. [*Rome*, 1765?] Fol., *s. sh.* R
- Ricker (Nathan Clifford). An extension of the Dewey decimal system of classification applied to architecture and building. [University of Illinois: Engineering Experiment Station. Bulletin.] *Urbana*, [1907]. 8vo. R
- Sturgis (Russell). Annotated bibliography of fine art, painting, sculpture, architecture, arts of decoration and illustration. Music by H. E. Krehbiel. Edited by G. Iles. [American Library Association Annotated Lists.] *Boston*, 1897. 8vo. F

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- Bell (Nancy). An elementary history of art, architecture, sculpture, painting. Fourth edition. *London*, 1895. 8vo. *Illustr.* F
- Bellori (Giovanni Pietro). *Le vite de' pittori, scultori, et architetti moderni*. . . . Parte prima. . . . *Roma*, 1672. 4to. *Illustr.* R
- *.* A second part was left in MS., but appears not to have been printed.
- — — [Another edition.] *Pisa*, 1821. 2 vols. 8vo. F*
- Breval (John Durant de). Remarks on several parts of Europe relating chiefly to their antiquities and history, collected upon the spot in several tours since the year 1723 and illustrated by . . . plates . . . among which are the ruins of . . . temples . . . and other unpublished monuments of the Greek and Roman times, in Sicily and the south of France. . . . *London*, 1738. 2 vols. Fol. U
- Brewer (James Norris). A descriptive and historical account of various palaces and public buildings, English and foreign, with biographical notices of their founders or builders, and other eminent persons. *London*, 1810. 4to. *Illustr.* F
- — — [Another edition.] With various additions and emendations by B. R. Gill. *London*, 1821. 4to. *Illustr.* L, S
- Bromley (Robert Anthony). A philosophical and critical history of the fine arts, painting, sculpture and architecture; with occasional observations on the progress of engraving, in it's several branches, deduced from the earliest records, through every country in which those arts have been cherished, to their present establishment in Great Britain. . . . *London*, 1793-95. 2 vols. 4to. F
- Caumont (Arcisse de). *Abécédaire, ou rudiment d'archéologie*. *Caen*, 1869-70. 8vo. 3 vols. *Illustr.* F
- Ère gallo-romaine, avec un aperçu sur les temps préhistoriques. 2^e édition.—1870.
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Choisy (Auguste). *Histoire de l'architecture. Paris, 1899. 2 vols. 8vo. Illustr.* **R, U**

Courajod (Louis Charles Léon). *Leçons professées à l'École du Louvre, 1887-1896; publiées sous la direction de . . . H. Lemonnier et A. Michel. . . Paris, 1899-1903. 3 vols. 8vo. Illustr.* **R**

1. *Origines de l'art roman et gothique. Leçons éditées avec le concours du . . . p. De La Croix. . . —1899.*
2. *Origines de la renaissance.—1901.*
3. *Origines de l'art moderne.—1903.*

Cox (*Sir George William*) *Bart.* *On the present condition of architectural knowledge. . . [From the Transactions of the Exeter Diocesan Architectural Society. 1856.] [n.p., n.d.] 4to. Illustr.* **U**

Dictionary of Painters. A dictionary of painters, sculptors, architects and engravers; containing biographical sketches of the most celebrated artists, from the earliest ages to the present time. . . *London, 1810. 12mo.* **F**

Dodd (Thomas). *The connoisseur's repertory; or, a biographical history of painters, engravers, sculptors and architects, with an account of their works, from the revival of the fine arts, in the twelfth century, to the end of the eighteenth. . . London, [1825]. 6 vols. 8vo.* **F**

Dunn (Archibald M.). *Notes and sketches of an architect. A collection of sketches made in England, France, Germany, Italy, Spain, etc., and also in Eastern countries. Newcastle, [1886]. 4to. Illustr.* **A**

Elmes (James). *Lectures on architecture, comprising the history of the art from the earliest times. . . London, 1821. 8vo.* **F**

— — — *Second edition. London, 1823. 8vo.* **F, P**

Evelyn (John). *The miscellaneous works of J. Evelyn . . . now first collected, with occasional notes, by W. Upcott. . . London, 1825. 4to.* **F, R**

Pp. 337-348. *The epistles dedicatory prefixed to the translation of the "Parallel between antient and modern architecture" . . . by R. Freart, sieur de Chambray. . .*

„ 349-424. *An account of architects and architecture, together with an . . . explanation of certain terms particularly affected by architects. . .*

Fergusson (James). *A history of architecture in all countries from the earliest times to the present day. . . In three volumes. London, 1862-67. 3 vols. 8vo. Illustr.* **A*, F, P***

— — — *In four volumes. . . Second edition. [Vol. i-ii. History of ancient and medieval architecture.] London, 1874. 2 vols. 8vo. Illustr.* **B, M**

— — — *In five volumes. . . [Vol. i-ii. History of ancient and medieval architecture.] Third edition. Edited by R. P. Spiers. . . London, 1893. 2 vols. 8vo. Illustr.* **A, F, R, U**

. Described as "History of ancient and medieval architecture" on the binding.

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Forming the third volume of the new edition of the "History of architecture". *London*, 1876. 8vo. *Illustr.* A, B, F, P, S
- [Another edition.] *London*, 1891. 8vo. *Illustr.* A, R
- New impression. *London*, 1899. 8vo. *Illustr.* F, U
- History of the modern styles of architecture: being a sequel to the "Handbook of architecture". . . . *London*, 1862. 8vo. *Illustr.*
A, P, U
- Second edition, forming the fourth volume of the new edition of the "History of architecture". *London*, 1873. 8vo. *Illustr.*
B, M
- Third edition, revised; by R. Kerr. . . . In two volumes. . . . [Forming vols. iv. and v. of the "History of architecture".] *London*, 1891. 2 vols. 8vo. *Illustr.* A, F, R
- Third edition . . . second impression. By R. Kerr. *London*, 1902. 2 vols. 8vo. *Illustr.* U
- The illustrated handbook of architecture: being a concise . . . account of the different styles of architecture prevailing in all ages and countries. *London*, 1855. 2 vols. 8vo. A, F, P, S, T, U
- Fletcher (Banister) and (Banister Flight). A history of architecture for the student, craftsman and amateur. Being a comparative view of the historical styles from the earliest period. . . . *London*, 1896. 12mo. *Illustr.* F, S
- Fourth edition. *London*, 1901. 8vo. *Illustr.* A, F, M
- Fletcher (Banister Flight). The influence of material on architecture. *London*, 1897. Fol. *Illustr.* A
- *— Large lecture diagrams on architecture and decorative art. *London*, 1906. Fol.
- Forbin (Louis Nicolas Philippe Auguste) Count. Voyage dans le Levant en 1817 et 1818. . . . *Paris*, 1819. Fol. *Illustr.* R
- Freeman (Edward Augustus). A history of architecture. *London*, 1849. 8vo. F, R, T, U
- * * The copy belonging to Manchester University is interleaved and has MS. notes by the author.
- Gailhabaud (Jules). L'architecture du Vme au XVIIme siècle et les arts qui en dependent. . . . [A series of plates, with descriptive letterpress.] *Paris*, 1858. 5 vols. 4to. F
- Monuments anciens et modernes, collection formant une histoire de l'architecture des différents peuples à toutes les époques. . . . [A series of plates with descriptive letterpress.] *Paris*, 1850. 4 vols. 4to. F
- Gurlitt (Cornelius). Historische Städtebilder. [A series of plates, with descriptive letterpress.] *Berlin*, 1901, etc. Fol. *In progress.*
F, M* (vol. 7 only)
- Haghe (Louis). Portfolio of sketches. Belgium, Germany. 1850. [A series of plates.] *London*, 1850. Fol. A

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- Haghe (Louis). Sketches in Belgium and Germany. [A series of plates.] *London*, 1840. Fol. **F**
- Hamlin (Alfred Dwight Foster). A text-book of the history of architecture. [College Histories of Art.] *New York*, 1896. 8vo. *Illustr.* **F**
- — [Another edition.] *New York*, 1900. 8vo. *Illustr.* **U**
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Tappen (George). Professional observations on the architecture of the principal ancient and modern buildings in France and Italy; with remarks on the painting and sculpture, and a concise local description of those countries. Written from sketches and memoranda made during a visit in the years 1802 and 1803. *London*, 1806. 8vo. **F**

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Antiquarian Itinerary. The antiquarian itinerary, comprising specimens of architecture, monastic, castellated and domestic; with other vestiges of antiquity in Great Britain. Accompanied with descriptions. [By J. S. Storer.] *London*, 1815-18. 7 vols. 12mo. *Illustr.* **F**

Archæological Institute of Great Britain and Ireland. The archæological journal. Published under the direction of the central committee of the British Archæological Association (Vol. ii.-v.—of the Archæological Institute of Great Britain and Ireland) for the encouragement and prosecution of researches into the arts and monuments of the early and middle ages. *London*, 1845-48. 5 vols. 8vo. *Illustr.* **P**

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- Handbook to the cathedrals of England. [By R. J. King.] *London*, 1861-77. 8 vols. 12mo. *Illustr.* **P**
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- The parlour book of British scenery, architecture, antiquities: being a series of select descriptions of towns, villages, public buildings, gentlemen's seats . . . in Great Britain. . . . [Edited by C. Hulbert. First series.] Second edition. *Shrewsbury*, 1832. 4to. *Illustr.* **F**
- Gentleman's Magazine. The Gentleman's Magazine library: being a classified collection of the chief contents of the Gentleman's Magazine from 1731 to 1868. Edited by G. L. Gomme. . . . *London*, 1883-93. 15 vols. 8vo. **F, P, R**
- 5-6. Archæology. 2 vols.—1886.
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* * Described as vol. ii. on the title-page, "Stonehenge," by the same author, being apparently vol. i.

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Turnbull (William). *An essay, theoretical and practical, on the construction of the five architectural sections of cast-iron beams, generally employed as girders, bressummers, and other horizontal supports for buildings. . . . London, 1833. 8vo.* **T**

721.93 — — — Steel.

Fidler (Henry). *Notes on construction in mild steel. Arranged for the use of junior draughtsmen in the architectural and engineering professions. . . . [Longmans' Civil Engineering Series.] London, 1907. 8vo. Illustr.* **F**

Hall () and Pickles (). *Standard steel construction; for the use of architects, engineers, and contractors. [A section book. Second edition.] London, Manchester, 1905. 4to.* **A**

721.94 — — — Composite.

Birkmire (William Harvey). *Compound riveted girders as applied in the construction of buildings. . . . New York, 1902. 8vo. Illustr.* **F**

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Inwood (Henry William). *Of the resources of design in the architecture of Greece, Egypt and other countries, obtained by the studies of the architects of those countries from nature. London, 1834. 4to.* **C**

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- Ménard (René). La vie privée des anciens. Texte par R. Ménard. Dessins d'après les monuments antiques par C. Sauvageot. *Paris*, 1880-83. 4 vols. 8vo. **R**
- Montfaucon (Bernard de). L'antiquité expliquée et représentée en figures. . . . (Supplément. . . .) [French and Latin.] *Paris*, 1719-24. 10 vols. Fol. **R**
- * Perrot (Georges) and Chipiez (Charles). Histoire de l'art dans l'antiquité. *Paris*, 1881-1903. 8 vols. 8vo. *Illustr.*
- History of art in Phrygia, Lydia, Caria, and Lycia. From the French. . . . *London*, 1892. 8vo. *Illustr.* **R**
- History of art in Sardinia, Judæa, Syria, and Asia Minor. From the French. . . . Translated and edited by I. Gonino. *London*, 1890. 2 vols. 8vo. *Illustr.* **R**
- Pococke (Richard) *Bishop of Meath*. A description of the East and some other countries. . . . *London*, 1743-45. 2 vols. in 3. Fol. *Illustr.* **R**
- Romberg (Johann Andreas) and Steger (Friedrich). Geschichte der Baukunst bei den Assyern, Medern, Babyloniern, Persern, Phönicern, Israeliten und Indern. *Leipzig*, 1844. 4to. *Illustr.* **A**
- * * Bd. 1 of "Geschichte der Baukunst von den ältesten Zeiten bis auf die Gegenwart. Von J. A. Romberg und F. Steger."
- Rudiments. Rudiments of ancient architecture, containing an historical account of the five orders . . . also, extracts from Vitruvius, Pliny, etc., relative to the buildings of the ancients. . . . With a dictionary of terms. . . . The fourth edition, enlarged. *London*, 1810. 8vo. **U**
- Smith (Thomas Roger) and Slater (John). Architecture, classic and early Christian. [Illustrated Handbooks of Art History.] *London*, 1890. 8vo. *Illustr.* **A**
- Waring (John Burley). Stone monuments, tumuli and ornament of remote ages; with remarks on the early architecture of Ireland and Scotland. *London*, 1870. Fol. *Illustr.* **F, M, R**
- Westropp (Hodder M.). Handbook of archæology. Egyptian, Greek, Etruscan, Roman. *London*, 1867. 8vo. *Illustr.* **P, R**
- Winckelmann (Johann Joachim). Histoire de l'art de l'antiquité. . . . Traduite de l'allemand par . . . Huber. *Leipzig*, 1781. 3 vols. 4to. **R**

722.1 — Chinese. See 720.951: China.

— Japanese. See 720.952: Japan.

722.2 ANCIENT AND ORIENTAL ARCHITECTURE. Egyptian.

See also supra 720.962.

Cailliaud (Frédéric). Voyage à Méroé, au fleuve Blanc, au-delà de Fâzoql dans le midi du royaume de Sennâr, à Syouah et dans cinq autres oasis; fait dans les années 1819, 1820, 1821, et 1822, par . . . F. Cailliaud. . . . (Ouvrage publié par l'auteur, rédigé par le même et par . . . Jomard. . . .) *Paris, 1826-27. 4 vols. 8vo. Illustr.* **R**

— [Plates.] *Paris, 1823. 2 vols. Fol.* **R**

— Voyage à l'oasis de Thèbes et dans les déserts situés à l'orient et à l'occident de la Thébaïde, fait pendant les années 1815, 1816, 1817 et 1818, par . . . F. Cailliaud. . . . Rédigé et publié par . . . Jomard. . . . Contenant 1°. Le voyage à l'oasis du Dakel par . . . le chevalier Drovetti. . . . 2°. Le journal du premier voyage de . . . Cailliaud en Nubie; 3°. Des recherches sur les oasis. . . . Accompagné de cartes et de planches. . . . *Paris, 1821. Fol.* **R**

* * "Livraison 1"; no more appears to have been published.

Choisy (Auguste). L'art de bâtir chez les Égyptiens. *Paris, 1904. 8vo. Illustr.* **F, U**

Cipriani (Giovanni Battista). Su i dodici obelischi egizj che adornano la città di Roma. . . . *Roma, 1823. 4to. Illustr.* **R**

Denon (Dominique Vivant) *Baron*. Voyage dans la Basse et la Haute Égypte, pendant les campagnes du général Bonaparte. (Planches.) *Paris, 1802. 2 vols. Fol.* **R**

Egypt. Description de l'Égypte; ou, recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'année française. Publié par les ordres de . . . l'empereur Napoléon le Grand. [Edited by E. F. Jomard.] Antiquités, mémoires. . . . *Paris, 1818-19. 2 vols. 4to.* **R**

— Antiquités, descriptions. *Paris, 1809-18. 2 vols. 4to.* **R**

— Antiquités, planches. [With historical preface by M. Fourier.] *Paris, 1809-22. 6 vols. Fol.* **R**

— [Atlas, containing the plates of larger dimensions.] *Paris, [n.d.]. 2 vols. Fol.* **R**

— Seconde édition. *Paris, 1821-29. 24 vols. 8vo.* **P**

— [Plates.] 1820-26. 11 vols. Fol. **P**

Egypt Exploration Fund. [Publications.] *London, 1886, etc. 4to and Fol. In progress. Illustr.* **R**

Kircher (Athanasius). 'Athanasii Kircheri . . . obeliscus Pamphilius, hoc est interpretatio . . . obelisci hieroglyphici quem . . . ex veteri hippodromo Antonini Caracallæ Cæsaris in Agonale Forum transtulit . . . Innocentius X. . . . *Romæ, 1650. Fol. Illustr.* **R**

Lepsius (Carl Richard). Denkmäler aus Aegypten und Aethiopien, nach den Zeichnungen der von . . . dem Könige von Preussen Friedrich Wilhelm IV. nach diesen Ländern gesendeten und in den Jahren 1842-1845 ausgeführten wissenschaftlichen Expedition. . . . Herausgegeben und erläutert von C. R. Lepsius. . . . *Berlin, [1849-59]. 6 vols. Fol.*

1. Topographie und Architectur.

722.2 ANCIENT AND ORIENTAL ARCHITECTURE. Egyptian (continued)—

- Mariette (François Auguste Ferdinand). Voyage dans la Haute-Égypte. Deuxième édition avec . . . vues photographiées d'après les monuments antiques compris entre le Caire et la première cataracte. . . . *Paris, Leipzig, 1893. 2 vols. Fol. R*
- Osborn (William). The monumental history of Egypt, as recorded on the ruins of her temples, palaces, and tombs. . . . *London, 1854. 2 vols. 8vo. Illustr. R*
- * Palmieri (A.). L'Égypte et la Nubie, grand album monumental, historique, architectural. Reproduction . . . de 150 vues photographiques par M. Bécharde . . . comprises depuis le Caire, Égypte, jusqu'à la deuxième cataracte, Nubie, avec un texte explicatif des monuments . . . par A. Palmieri. *Paris, 1887. Fol.*
- Paris.—*Musée Guimet*. Ministère de l'instruction publique. Annales du Musée Guimet. . . . *Paris, 1880, etc. 4to. Illustr. In progress. R*
- 9, 16. Les hypogées royaux de Thèbes. Par . . . E. Lefébure. Première division: Le tombeau de Sétî Ier, publié in extenso avec la collaboration de . . . U. Bouriant et V. Loret . . . et avec le concours de . . . É. Naville.—Seconde division: Notices des hypogées, publiées avec la collaboration de . . . É. Naville et E. Schiaparelli.—Troisième division: Tombeau de Ramsès IV.—1886-89.
- 28-29. Histoire de la sépulture et des funérailles dans l'ancienne Égypte. . . . Par E. Amélineau.—1896.
- * Perring (John Shae). The pyramids of Gizeh, from actual survey and admeasurement by J. E. [*sic*] Perring. . . . Illustrated by notes and references to the several plans, with sketches taken on the spot by E. J. Andrews. (The pyramids to the southward of Gizeh and Abou Roash. . . . Accompanied by remarks on the hieroglyphics by S. Birch.) *London, 1839-42. 3 vols. Obl. fol.*
- Perrot (Georges) and Chipiez (Charles). A history of art in ancient Egypt. From the French. . . . Translated and edited by W. Armstrong. . . . *London, 1883. 2 vols. 8vo. Illustr. R*
- Petrie (William Matthew Flinders). Kahun, Gurob, and Hawara. . . . *London, 1890. 4to. Illustr. R*
- Six temples at Thebes. 1896. . . . *London, 1897. 4to. Illustr. R*
- * Prisse d'Avennes (Achille Constant Théodore Émile). Histoire de l'art égyptien . . . d'après les monuments, depuis les temps les plus reculés jusqu'à la domination romaine. Par Prisse d'Avennes. . . . Texte par P. Marchandon de la Faye. *Paris, 1878-79. 3 vols. Fol. and 4to.*
- Quatremère de Quincy (Antoine Chrysostôme). De l'architecture égyptienne considérée dans son origine, ses principes et son goût, et comparée sous les mêmes rapports à l'architecture grecque, dissertation. . . . *Paris, 1803. 4to. Illustr. R, U*
- Smyth (Charles Piazzi). Life and work at the Great Pyramid, during the months of January, February, March and April, A.D. 1865; with a discussion of the facts ascertained. . . . *Edinburgh, 1867. 3 vols. 8vo. Illustr. R*

722.2 ANCIENT AND ORIENTAL ARCHITECTURE. Egyptian
(continued)—

- Smyth (Charles Piazzi.) Our inheritance in the Great Pyramid.
Third . . . edition. . . . *London*, 1877. 8vo. *Illustr.* **R**
- Wilkinson (*Sir* John Gardner). The architecture of ancient Egypt, in which the columns are arranged in orders, and the temples classified ; with remarks on the early progress of architecture, etc. . . . *London*, 1850. 2 vols. 8vo and fol. *Illustr.* **R**
- The manners and customs of the ancient Egyptians. . . . A new edition, revised and corrected by S. Birch. . . . *London*, 1878. 3 vols. 8vo. *Illustr.* **R**
- Zoega (Georg). De origine et usu obeliscorum. . . . *Romae*, 1797. Fol. *Illustr.* **R**

722.3 — Phœnician. Jewish.

- Fergusson (James). The temples of the Jews and the other buildings in the Haram area at Jerusalem. . . . *London*, 1878. 4to. *Illustr.* **F, P, R**
- Lamy (Bernard). De tabernaculo fœderis, de sancta civitate Jerusalem et de templo ejus libri septem. *Parisiis*, 1720. Fol. *Illustr.* **R**
- Paine (Timothy Otis). Solomon's temple and capitol, ark of the flood, and tabernacle, or the holy houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic and Itala scriptures ; Josephus, Talmud and rabbis. . . . *London*, 1886. 4to. *Illustr.* **R**
- Palestine Exploration Fund. [Publications.] *London*, 1869, etc. 8vo, 4to and fol. *Illustr.* *In progress.* **R**
- Perrot (Georges) and Chipiez (Charles). History of art in Phœnicia and its dependencies. From the French. . . . Translated and edited by W. Armstrong. . . . *London*, 1885. 2 vols. 8vo. *Illustr.* **R**
- Rawlinson (George). History of Phœnicia. *London*, 1889. 8vo. *Illustr.* **R**
- Renan (Joseph Ernest). Mission de Phénicie dirigée par . . . E. Renan. *Paris*, 1864. 4to.
- — Planches, exécutées sous la direction de . . . Thobois. . . . *Paris*, 1864. Fol. **R**

722.4 — Indian: Hindoo, Buddhist, Cambodian, etc.

- Burgess (James). The ancient monuments, temples and sculptures of India. Illustrated in a series of reproductions of photographs. . . . With descriptive notes and references by J. Burgess. . . . *London*, 1897. Fol. **R**
- Pt. I. The earliest monuments.
- Cole (Henry Hardy). Illustrations of ancient buildings in Kashmir. Prepared under the authority of the Secretary of State for India . . . from photographs, plans and drawings. *London*, 1869. Fol. **P**
- Delaporte (Louis). Voyage au Cambodge. L'architecture khmer. *Paris*, 1880. Fol. *Illustr.* **F**

722.4 ANCIENT AND ORIENTAL ARCHITECTURE. Indian: Hindoo, Buddhist, Cambodian, etc. (continued)—

Fergusson (James) *Architect*. Illustrations of the rock-cut temples of India. . . . Drawn on stone by . . . T. C. Dibdin, from sketches . . . made . . . in . . . 1838-9 by J. Fergusson. . . . (Text to accompany the folio volume of plates.) *London*, 1845. 2 vols. Fol. and 8vo. **R, U**

— Picturesque illustrations of ancient architecture in Hindostan. *London* (1847-) 1848. Fol. **F, U**

— Tree and serpent worship; or, illustrations of mythology and art in India in the first and fourth centuries after Christ. From the sculptures of the Buddhist topes at Sanchi and Amravati. Prepared under the authority of the Secretary of State for India in Council. With introductory essays and descriptions of the plates by J. Fergusson. *London*, 1868. 4to. *Illustr.* **R**

Fergusson (James) and Burgess (James). The cave temples of India. . . . *London*, 1880. 8vo. *Illustr.* **P, R**

Rām Rāj. Essay on the architecture of the Hindus. [Oriental Translation Fund of Great Britain and Ireland.] *London*, 1834. 4to. **A, C, F, L, S, U**

Rea (Alexander). Châlukyan architecture; including examples from the Ballâri district, Madras Presidency. [Archæological Survey of India. New Imperial Series. 21.] *Madras*, 1896. Fol. **U**

— List of architectural and archæological remains in Coorg. [Archæological Survey of India. New Imperial Series. 17.] *Madras*, 1894. Fol. **U**

Smither (James G.). Architectural remains, Anurâdhapura, Ceylon; comprising the dagabas and certain other ruined structures. . . . [A series of plates, with descriptive letterpress.] [*London*], [1894]. Fol. **F, U**

722.5 — Chaldean. Assyrian. Babylonian. Ancient Persian.

Botta (Paul Émile). Monument de Ninive découvert et décrit par . . . P. E. Botta, mesuré et dessiné par . . . E. Flandin. . . . *Paris*, 1849-50. 5 vols. Fol. **F, R**

Fergusson (James). The palaces of Nineveh and Persepolis restored: an essay on ancient Assyrian and Persian architecture. *London*, 1851. 8vo. *Illustr.* **F, P, S**

Layard (*Right Hon. Sir Austen Henry*). The monuments of Nineveh. From drawings made on the spot. . . . Illustrated in one hundred plates. (A second series . . . seventy-one plates.) *London*, 1849-53. 2 vols. Fol. **R**

— — [Another edition.] *London*, 1853. 2 vols. Fol. **P**

Perrot (Georges) and Chipiez (Charles). A history of art in Chaldæa & Assyria. From the French. . . . Translated and edited by W. Armstrong. . . . *London*, 1884. 2 vols. 8vo. *Illustr.* **R**

— History of art in Persia. From the French. . . . *London*, 1892. 8vo. *Illustr.* **R**

722.5 ANCIENT AND ORIENTAL ARCHITECTURE. Chaldean. Assyrian. Babylonian. Ancient Persian (continued)—

Place (Victor). *Ninive et l'Assyrie . . . avec des essais de restauration par F. Thomas. . . . (Tome troisième. Planches.) Paris, 1867-70. 3 vols. Fol.* **F, R**

722.6 — Pelasgian. Etruscan.

Dennis (George). *The cities and cemeteries of Etruria. . . . Third edition. . . . London, 1883. 8vo. Illustr.* **R**

Greg (William Rathbone). *Cyclopien, Pelasgic, and Etruscan remains, or remarks on the mural architecture of remote ages. . . . Manchester, 1842. 8vo.* **F**

Inghirami (Francesco). *Monumenti etruschi, o di etrusco nome, disegnat, incisi, illustrati, e publicati dal cavaliere F. Inghirami. Badia Fiesolana, 1821-26. 7 vols. 4to.* **R**
Vol. 4. *Edifici esposti.*

722.7 — Roman. See also supra 720.945 : Italy.

Adam (Robert). *Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia. [London], 1764. Fol. Illustr.* **R**

Adamy (Rudolf). *Architektonik auf historischer und aesthetischer Grundlage. . . . Unter künstlerischer Mitwirkung von A. Haupt. . . . Hannover, 1883. 1 vol. 8vo. Illustr.* **U**
Bd. 1. Abth. 4. *Architektonik der Römer.*

Allason (Thomas). *Picturesque views of the antiquities of Pola in Istria. The plates engraved by W. B. Cooke, G. Cooke, H. Moses, and C. Armstrong. London, 1819. Fol.* **P, R**

Babuty Desgodetz (Antoine). *Les édifices antiques de Rome, dessinés et mesurés très exactement. . . . Paris, 1682. Fol.* **C, M**

— *The ancient buildings of Rome accurately measured and delineated by A. Desgodetz. . . . Illustrated with one hundred and thirty-seven plates, and explanations in French and English. The plates engraved and the text translated by . . . G. Marshall. . . . London, 1795. 2 vols. Fol.* **R**

— *Rome in its ancient grandeur; displayed in a series of engravings, presenting the architectural antiquities of the imperial city. . . . With copious notes, architectural, classical, and historical, under the superintendence of C. Taylor. . . . London, 1851. Fol. Illustr.* **F**

Barré (Louis). *Herculanum et Pompéi: recueil général des peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après le Antichità di Ercolano, il Museo Borbonico, et tous les ouvrages analogues. Augmenté de sujets inédits. Gravés au trait sur cuivre par H. Roux aîné, et accompagné d'un texte explicatif par . . . L. Barré. . . . Paris, 1861-72. 8 vols. 8vo.* **R**

Bartoli (Pietro Santi). *Gli antichi sepolcri, ovvero mausolei romani ed etruschi, trovati in Roma ed in altri luoghi celebri . . . raccolti, disegnat, et intagliati da P. Santi Bartoli. . . . Roma, 1727. Fol.* **R**

Bellori (Giovanni Pietro). *Columna Cochlitis M. Aurelio Antonino Augusto dicata eius rebus gestis in Germanica, atque Sarmatica expeditione*

722.7 ANCIENT AND ORIENTAL ARCHITECTURE. Roman (continued)—

insignis . . . Romæ ad viam Flaminiam erecta . . . brevibus notis J. P. Bellorii illustrata et a P. Sancte Bartolo iuxta delineationes in Bibliotheca Barberini asservatas . . . ære incisa iterum in lucem prodit. . . . *Romæ*, 1704. Obl. fol. **R**

Bellori (Giovanni Pietro). Veteres arcus Augustorum triumphis insignes ex reliquiis quæ Romæ adhuc supersunt, cum imaginibus triumphalibus restituti, antiquis nummis notisque I. P. Bellorii illustrati. . . . [Engravings by P. Santi Bartoli.] *Romæ*, 1690. Fol. **R**

Brown (Gerard Baldwin). The origin of Roman imperial architecture. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**

Burn (Robert). Rome and the Campagna : an historical and topographical description of the site, buildings, and neighbourhood of ancient Rome. With . . . illustrations by Jewitt, and . . . maps and plans. *Cambridge, London*, 1871. 4to. **P**

— [Another edition.] [With appendix. . . . *Cambridge, London*, 1876. 4to. *Illustr.* **R**

Burton (Edward). A description of the antiquities and other curiosities of Rome. . . . *Oxford*, 1821. 8vo. **R**

Carli (Giovanni Rinaldo) *Conte*. Delle antichità italiane. . . . (Appendici di documenti spettanti alla parte quarta delle Antichità italiane.) *Milano*, 1788-91. 5 vols. 4to. *Illustr.* **R**

Chacon (Alonso). Colonna Traiana eretta dal senato e popolo Romano all' imperatore Traiano Augusto nel suo foro in Roma. . . . Nuovamente disegnata et intagliata da P. Santi Bartoli. Con l'esposizione latina d'A. Ciaccone, compendiata nella vulgare lingua sotto ciascuna immagine . . . da G. P. Bellori. . . . *Roma*, [1673]. Obl. fol. **R**

Choisy (Auguste). L'art de bâtir chez les Romains. Texte. (Planches.) *Paris*, 1873. 2 vols. 4to. **F, U**

— L'art de bâtir chez les Romains. . . . Compte rendu par . . . L. Reynaud. *Paris*, 1874. 8vo. **U**

Desprez (Louis Jean). [Three plates exhibiting views of Pompei engraved by F. Piranesi after L. J. Desprez.] [*Rome*], 1788-89. Fol. **A**

Donaldson (Thomas Leverton). Pompeii; illustrated with picturesque views engraved by W. B. Cooke from the original drawings by . . . Cockburn . . . with plans and details . . . and a descriptive letter-press to each plate by T. L. Donaldson. . . . *London*, 1827. 2 vols. Fol. **R**

Dubourg (). Views of the remains of ancient buildings in Rome and its vicinity, with a descriptive and historical account of each subject. . . . *London*, 1844. 4to. **M**

Dyer (Thomas Henry). Pompeii, its history, buildings and antiquities. . . . [Based on the work of G. Clarke.] Edited by T. H. Dyer. . . . *London*, 1867. 8vo. *Illustr.* **R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (cont.)—

- Dyer (Thomas Henry). Pompeii photographed. The ruins of Pompeii. A series of . . . photographic views; with . . . a description of the most interesting remains. *London*, 1867. 4to. **P**
- Eustace (John Chetwood). A tour through Italy, exhibiting a view of its scenery, its antiquities and its monuments, particularly as they are objects of classical interest and elucidation. With an account of the present state of its cities and towns. . . . *London* 1813. 2 vols. 4to. *Illustr.* **R**
- Fabretti (Raffaello). R. Fabretti . . . de columna Trajani syntagma. . . . *Roma*, 1683. Fol. *Illustr.* **R**
- Froehner (Wilhelm). La colonne Trajane d'après le surmoulage exécuté à Rome en 1861-62 reproduite en phototypographie par G. Arosa. 220 planches . . . avec texte orné de . . . vignettes. *Paris*, 1872-74. 2 vols. Fol. **F**
- Gell (Sir William). Pompeiana: the topography, edifices, and ornaments of Pompeii, the result of excavations since 1819. . . . *London*, 1832. 2 vols. 4to. *Illustr.* **P, R**
- Gell (Sir William) and Gandy (John Peter). Pompeiana: the topography, edifices, and ornaments of Pompeii. *London*, 1817-19. 4to. *Illustr.* **P, R**
- Graevius (Joannes Georgius). Thesaurus antiquitatum Romanarum, in quo continentur . . . scriptores qui . . . Romanae reipublicae rationem . . . artesque . . . explicarunt . . . congestus a J. G. Graevio. . . . *Traject. ad Rhen., Lugd. Batavor.*, 1694-99. 12 vols. Fol. **R**
- Graham (Alexander). Remains of the Roman occupation of North Africa, with special reference to Tunisia. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 2, N.S.] *London*, 1886. 4to. *Illustr.* **A**
- Guattani (Giuseppe Antonio). Monumenti antichi inediti ovvero notizie sulle antichità e belle arti di Roma per l'anno MDCCCLXXXIV [-1788]. . . . *Roma*, 1784[-88]. 5 vols. 4to. *Illustr.* **R**
- Lanciani (Rodolfo Amedeo). Ancient Rome in the light of recent discoveries. . . . *London*, [1888]. 8vo. *Illustr.* **R**
- New tales of old Rome. . . . *London*, 1901. 8vo. *Illustr.* **R**
- Pagan and Christian Rome. . . . *London*, [1893]. 8vo. *Illustr.* **R**
- The ruins & excavations of ancient Rome; a companion book for students and travellers. *London*, 1897. 8vo. *Illustr.* **R**
- Lauro (Giacomo). Antiquae urbis splendor hoc est praecipua eivdem templa amphitheatra . . . aliaque symptvosiore aedificia . . . opera & industria I. Lauri . . . in aes incisa atque in lucem edita. Addita est brevis quaedam . . . imaginum explicatio. . . . *Roma*, 1612 [1637]. Obl. 4to. **R**
- Le Royer d'Artezet de La Sauvagère (Félix François). Recueil d'antiquités dans les Gaules. . . . *Paris*, 1770. 4to. *Illustr.* **R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (cont.)—

- Maffei (Francesco Scipione) *Marquis*. A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. . . . Made English from the Italian original by A. Gordon. . . . London, 1730. 8vo. *Illustr.* **F**
- Marquez (Pietro). Delle case di città degli antichi Romani, secondo la dottrina di Vitruvio. *Roma*, 1795. 8vo. *Illustr.* **R**
- Delle ville di Plinio il Giovane. . . . Con un' appendice su gli atrij della S. Scrittura, e gli scamilli impari di Vitruvio. *Roma*, 1796. 8vo. *Illustr.* **R**
- Maundrell (Henry). A journey from Aleppo to Jerusalem . . . 1697. The third edition. . . . [With illustrations of the temple of Balbeck, etc.] *Oxford*, 1714. 8vo. **R**
- Mérovir, *Prince des Suèves, pseud.* [i.e. François Mazois]. Le palais de Scaurus, ou description d'une maison romaine: fragment d'un voyage fait à Rome, vers la fin de la république, par Mérovir, prince des Suèves [i.e. F. Mazois]. Seconde édition. *Paris*, 1822. 8vo. *Illustr.* **R**
- Middleton (John Henry). Ancient Rome in 1888. *Edinburgh*, 1888. 8vo. *Illustr.* **R**
- Millin de Grandmaison (Aubin Louis). Description des tombeaux qui ont été découverts à Pompeï dans l'année 1812. . . . *Naples*, 1813. 8vo. *Illustr.* **R**
- Moule (Thomas). An essay on the Roman villas of the Augustan age, their architectural disposition and enrichment; and on the remains of Roman domestic edifices discovered in Great Britain. *London*, 1833. 8vo. *Illustr.* **P**
- Nissen (Heinrich). Pompeianische Studien zur Städtetekunde des Altertums *Leipzig*, 1877. 8vo. **R**
- Paoli (Paolo Antonio). Antichità di Pozzuoli, (Cuma e Baja). Puteolanae antiquitates. [Italian and Latin.] [*Naples*, 1768.] Fol. *Illustr.* **R**
- Paesti, quod Posidoniam etiam dixere, rudera. (Rovine della città di Pesto, detta ancora Posidonia.) [Latin and Italian.] *Romae*, 1784. Fol. *Illustr.* **R**
- Parker (John Henry). The archæology of Rome. *Oxford, London*, 1874-77. 9 vols. 8vo. *Illustr.* **P**
- Piranesi (Francesco). Colonna eretta in memoria dell'apoteosi di Antonino Pio, e Faustina sua moglie, il di cui piedestallo si vede inalzato sulla piazza di Monte Citorio. . . . [7 sheets of engravings.] [*Rome*, 1778?] Fol. **A, R**

*. * The title is taken from the heading of Plate I.

- Différentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pesto autrement Possidonia. . . . [A series of plates.] [*Rome*, 1778.] Fol. **A, R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (cont.)—

- Piranesi (Francesco). Dimostrazioni dell' emissario del Lago Fucino. [An engraving in 2 parts.] [*Rome*, 1800?] Fol. **A**
- Icnografia del circo di Caracalla fuori della Porta Capena. . . . [An engraving in 2 parts.] [*Rome*, 1780?] Fol. **A**
- Pianta del piano superiore della parte del Palazzo de' Cesari creduta l'abitazione d'Augusto sul Monte Palatino. . . . (Pianta del piano inferiore d'una parte del Palazzo de' Cesari creduta le terme Palatine.) [2 plates.] [*Rome*], 1787. Fol. **A**
- Pianta delle fabbriche esistenti nella Villa Adriana. [An engraving in 6 parts.] [*Rome*, 1781.] Fol. **A**
- Raccolta de' tempi antichi. . . . Prima parte che comprende i tempi di Vesta madre, ossia della Terra, e della Sibilla ambedue in Tivoli, e dell' Onore, e della Virtù fuori di Porta Capena. [A series of plates, with descriptive letterpress.] *Roma*, [1780]. Fol. **A, R**
- Sciographia quatuor templorum veterum. . . . [The Pantheon only. A series of plates.] [*Rome*, 1790?] Fol. **A, C***
- *. * The plates of the Pantheon were issued as Pt. 2 of "Raccolta de' tempi antichi".
- Il teatro d'Ercolano. . . . [A series of plates, with introductory letterpress.] [*Rome*, 1783.] Fol. **A*, C**
- Topografia delle fabbriche scoperte nella città di Pompei da F. Piranesi . . . delineata ed incisa. [1 plate.] [*Rome*, 1785.] Fol. **A**
- — [Another edition.] [*Rome*, 1792.] Fol. **A**
- Piranesi (Giovanni Battista). Alcune vedute di archi trionfali, ed altri monumenti inalzati da Romani parte de quali si veggono in Roma, e parte per l'Italia disegnati ed incisi dal cavalier G. B. Piranesi. [A series of plates.] [*Rome*, 1748.] Fol. **R**
- Antichità d' Albano e di Castel Gandolfo descritte ed incise da G. Piranesi. [A series of plates.] [*Rome*, 1764.] Fol. **A, C, R**
- Antichità di Cora descritte ed incise da G. Piranesi. [A series of plates.] [*Rome*, 1765.] Fol. **A, C, R**
- Antichità romane de' tempi della repubblica, e de' primi imperatori, disegnate ed incise da G. Piranesi. . . . [A series of plates.] *Roma*, [1748]. 2 vols. Fol. **C, R**
- Le antichità romane. . . . [A series of plates, with introductory letterpress.] *Roma*, 1756. 4 vols. Fol. **A*, C, R**
- — [Another edition.] *Roma*, 1784. 4 vols. Fol. **R**
- J. B. Piranesii . . . Campus Martius antiquae urbis. (Il campo Marzio dell' antica Roma.) [In Latin and Italian.] *Romae*, 1762. Fol. *Illustr.* **A, C, R**
- J. B. Piranesii . . . de Romanorum magnificentia et architectura. (Della magnificenza ed architettura de' Romani.) [In Latin and Italian.] *Romae*, 1761. Fol. *Illustr.* **A, C, R**
- Descrizione e disegno dell' emissario del Lago Albano. [A series of plates.] [*Rome*, 1762.] Fol. **A, C, R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (cont.)—

- Piranesi (Giovanni Battista.) Di due spelonche ornate dagli antichi alla riva del Lago Albano. [A series of plates.] [*Rome*, 1762.] Fol. A, C, R
- Opere varie di architettura, prospettive, grotteschi, antichità, sul gusto degli antichi Romani inventate ed incise da G. B. Piranesi. . . . [A series of plates.] *Roma*, 1750. Fol. C, R
- Le rovine del Castello dell' Acqua Giulia situato in Roma. . . . Colla dichiarazione di uno de' celebri passi del comentario Frontiniano e sposizione della maniera con cui gli antichi Romani distribuivan le acque per uso della città. (*Roma*, 1761.) Fol. A, C, R
- Trofei di Ottaviano Augusto innalzati per la vittoria ad Actium e conquista dell' Egitto. Con varj altri ornamenti. . . . Disegnati ed incisi da G. Piranesi. . . . [A series of plates.] *Roma*, 1753. Fol. A, C, R
- Trofeo, o sia magnifica colonna . . . ove si veggono scolpite le due guerre daciche fatte da Trajano. . . . [*Rome*, 1770.] Fol. A, R
- Vedute di Roma disegnate ed incise da G. Piranesi. . . . [A series of plates.] [*Rome*, 1765.] 3 vols. Fol. A*, C*, R
- Pompeii. Gli ornati delle pareti ed i pavimenti delle stanze dell' antica Pompei incisi in rame. *Napoli*, 1796. Fol. R
- — [Another edition.] *Napoli*, 1808. 2 pts. Fol. R
- Price (John Edward) and (Frederick George Hilton). A guide to the Roman villa recently discovered at Morton . . . Isle of Wight. Seventh edition. *Ventnor*, 1882. 12mo. *Illustr.* F
- Rossi (Domenico de). Romanæ magnitudinis monumenta, quæ urbem illam orbis dominam velut redivivam exhibent posteritati . . . restituta et aucta cura, sumptibus ac typis D. de Rubeis. . . . [A series of plates engraved by P. Santi Bartoli.] *Romæ*, 1699. Obl. fol. R
- Rossini (Luigi). Le antichità dei contorni di Roma ossia le più famose città del Lazio, Tivoli, Albano, Castel Gandolfo, Palestrina, Tuscolo, Cora e Ferentini. Descritte, disegnate ed incise da L. Rossini. *Roma*, [1826]. Fol. A

*. * This copy has no title-page or letterpress.

- Sallengre (Albert Henri de). Novus thesaurus antiquitatum Romanarum. *Hagæ-Comitum*, 1716-19. 3 vols. Fol. R
- Skelton (Joseph). An account of the Roman villa discovered at Northleigh, Oxfordshire, in . . . 1813, 1814, 1815, 1816. [5 plates. Reprinted from Skelton's "Antiquities of Oxfordshire". Prefatory note signed H. Hakewill.] *London*, 1826. 4to. F
- Strack (Heinrich). Baudenkmaeler des alten Rom. Nach photographischen Originalaufnahmen herausgegeben von H. Strack. . . . [A series of plates, with descriptive letterpress.] *Berlin*, 1890-92. Fol. M
- Suarès (Joseph Marie) *Bishop of Vaison*. Iosephi Mariæ Suaresii . . . Prænestes antiquæ libri duo. *Romæ*, 1655. 4to. *Illustr.* R

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (cont.)—

Taylor (George Ledwell). The stones of Etruria, and marbles of antient . . . Rome; or remarks on antient Roman and Etruscan architecture and remains. . . . *London*, 1859. 4to. *Illustr.* **P**

Venuti (Ridolfino). Accurata e succinta descrizione topografica delle antichità di Roma. [With plates by G. B. Piranesi and others.] *Roma*, 1763. 2 vols. 4to. **R**

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Wood (Robert). The ruins of Balbec, otherwise Heliopolis in Coelosyria. *London*, 1757. Fol. *Illustr.* **P**

— The ruins of Palmyra, otherwise Tedmor, in the desert. *London*, 1753. Fol. *Illustr.* **P, R**

722.8 — Greek and Roman.

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Anderson (William J.) and Spiers (Richard Phené). The architecture of Greece and Rome: a sketch of its historic development. *London*, 1902. 8vo. *Illustr.* **F, M, S, U**

Archæological Institute of America: American School of Classical Studies at Athens. Archæological Institute of America. Papers of the American School of Classical Studies at Athens . . . 1882-1883, [etc.]. *Boston*, 1885, etc. 8vo. *Illustr.* *In progress.* **R**

Bishop (Henry Halsall). Pictorial architecture of Greece and Italy. . . . *London*, 1887. Obl. 4to. **S**

British Museum.—*Department of Greek and Roman Antiquities*. A description of the collection of ancient marbles in the British Museum. . . . [Pt. 1-4 by T. Combe. Pt. 5, 7-10 by E. Hawkins. Pt. 6 by C. R. Cockerell. Pt. 11 by S. Birch.] *London*, 1812-61. 11 vols. 4to. *Illustr.* **R, P***

British School at Athens. The annual of the British School at Athens. . . . (*London*), [1895, etc.]. 4to. *In progress.* *Illustr.* **R**

Burrow (Edward J.). The Elgin marbles: with an abridged historical and topographical account of Athens. . . . Illustrated with . . . plates drawn and etched by the author. *London*, 1817. Vol. 1. 8vo. **P**

Burrows (Ronald Montagu). The discoveries in Crete and their bearing on the history of ancient civilisation. . . . *London*, 1907. 8vo. *Illustr.* **R**

Carrey (Jacques). Athènes au 17^e siècle. Dessins des sculptures du Parthénon . . . accompagnés de vues et plans d'Athènes et de l'Acropole. Publiés par H. Omont. *Paris*, 1898. Fol. **U**

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Choisy (Auguste). Études épigraphiques sur l'architecture grecque. *Paris*, 1884. 4to. *Illustr.* **U**

722.8 ANCIENT AND ORIENTAL ARCHITECTURE: Greek and Roman (continued)—

- Clarke (Edward Daniel). The tomb of Alexander: a dissertation on the sarcophagus brought from Alexandria, and now in the British Museum. *Cambridge*, 1805. 4to. *Illustr.* **R**
- Cockerell (Charles Robert). The temples of Jupiter Panhellenius at Ægina, and of Apollo Epicurius at Bassæ, near Phigaleia in Arcadia. To which is added a memoir of the systems of proportion employed in the original design of these structures, by W. W. Lloyd. [A series of plates, with descriptive letterpress.] *London*, 1860. Fol. **F**
- Collignon (Maxime). Manuel d'archéologie grecque. [Bibliothèque de l'Enseignement des Beaux-Arts.] *Paris*, 1881. 8vo. **U**
- Curtius (Ernst). Die Akropolis von Athen. Ein Vortrag. . . . *Berlin*, 1844. 8vo. *Illustr.* **F**
- Dissertazione. Dissertazione esegetica intorno all'origine ed al sistema della sacra architettura presso i Greci. [Preface signed Gli Accademici Ercolanesi.] *Napoli*, 1831. Fol. *Illustr.* **R**
- Doerpfeld (Wilhelm). Troja und Ilion. Ergebnisse der Ausgrabungen in den vorhistorischen und historischen Schichten von Ilion, 1870-1894. *Athen*, 1902. 2 vols. 4to. *Illustr.* **R**
- Donaldson (Thomas Leverton). Architectura numismatica; or, architectural medals of classic antiquity: illustrated and explained by comparison with the monuments and the descriptions of ancient authors. . . . *London*, 1859. 8vo. **F**
- Falkener (Edward). Ephesus, and the temple of Diana. *London*, 1862. 4to. *Illustr.* **P, R, S**
- Gardner (Percy). Sculptured tombs of Hellas. . . . *London*, 1896. 8vo. *Illustr.* **R**
- Gell (*Sir* William). The itinerary of Greece, with a commentary on Pausanias and Strabo, and an account of the monuments of antiquity at present existing in that country. . . . *London*, 1810. 4to. *Illustr.* **R**
- Gordon (George Hamilton) *4th Earl of Aberdeen*. An inquiry into the principles of beauty in Grecian architecture, with an historical view of the rise and progress of the art in Greece. *London*, 1822. 8vo. **C, P, R**
- — [Another edition.] [Weale's Rudimentary Series. 130.] *London*, 1860. 8vo. **F**
- Gronovius (Jacobus). Thesaurus Graecarum antiquitatum. . . . *Lugduni Batavorum*, 1697-1702. 12 vols. *Illustr.* Fol. **R**
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— — [Another edition.] *London*, 1831. Fol. *Illustr.* **A, F**

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1. Text. 2. Tafeln.

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Legrand (Jacques Guillaume). Monumens de la Grèce, ou collection des chefs-d'œuvre d'architecture, de sculpture et de peinture antiques. . . . *Paris*, 1808. Fol. *Illustr.* **A**

* Lyons (Henry George). A report on the island and temples of Philae. . . . With an introductory note by W. E. Garstin. *London*, [1896]. Obl. 4to. *Illustr.*

Michaelis (Adolf Theodor Friedrich). Der Parthenon. [A series of plates, with descriptive letterpress.] *Leipzig*, 1870-71. Fol. and 8vo. **F**

Mitchell (Charles F.) and (George A.). Classic architecture : a series of ten plates, illustrating typical examples of the Grecian and Roman orders, with full details and a selection of Grecian and Roman ornament. *London*, 1901. Fol. **M**

Morea. Expédition scientifique de Morée ordonnée par le gouvernement français. Architecture, sculptures, inscriptions et vues de Péloponèse, des Cyclades, et de l'Attique. Mesurées, dessinées, recueillies et publiées par A. Blouet . . . A. Ravoisié, A. Poirer, F. Trézel et F. de Gournay. . . . *Paris*, 1831-38. 3 vols. Fol. **R**

Murray (Alexander Stuart). The sculptures of the Parthenon. *London*, 1903. 8vo. **U**

Newton (Sir Charles Thomas). A history of discoveries at Halicarnassus, Cnidus, and Branchidæ. By C. T. Newton . . . assisted by R. P. Pullan. . . . *London*, 1862-63. 2 vols. in 3. Fol. and 8vo. **R**

1. Plates.—1862. Fol.

2. [Text].—1862-63. 2 pts. 8vo.

Passow (Wolfgang). Studien zum Parthenon. [Philologische Untersuchungen. 17.] *Berlin*, 1902. 8vo. *Illustr.* **R, U**

Pennethorne (John). The geometry and optics of ancient architecture illustrated by examples from Thebes, Athens, and Rome. By J. Pennethorne . . . assisted by J. Robinson. . . . [A series of plates, with descriptive letterpress.] *London and Edinburgh*, 1878. Fol. **F**

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- Penrose (Francis Cranmer). An investigation of the principles of Athenian architecture; or the results of a recent survey conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens. . . . Published by the Society of Dilettanti. [A series of plates, with descriptive letterpress.] *London*, 1851. Fol. **F, P, U**
- The temple of Jupiter Olympius. [Royal Institute of British Architects. Reprinted from the Transactions, vol. 4, N.S.] *London*, 1888. 4to. *Illustr.* **A**
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- Poleni (Giovanni). Utriusque thesauri [*i.e.* of Graevius and Gronovius] antiquitatum Romanarum Græcarumque nova supplementa. . . . *Venetii*, 1737. 5 vols. Fol. *Illustr.* **R**
- Reinhardt (Robert). Die Gesetzmässigkeit der griechischen Baukunst dargestellt an Monumenten verschiedener Bauperioden. [A series of plates, with descriptive letterpress.] *Stuttgart*, 1903. Th. 1. Fol. **F**

1. Der Theseustempel in Athen.

- Schliemann (Heinrich). Tiryns. The prehistoric palace of the kings of Tiryns; the results of the latest excavations. . . . *London*, 1886. 8vo. *Illustr.* **R**
- Schwerzek (Carl). Erläuterungen zu dem Versuch einer Rekonstruktion des östlichen Parthenongiebels. *Wien*, 1904. 4to. **U**
- Sillig (Carl Julius). Catalogus artificum, sive architecti, statuarii, sculptores, pictores, caelatores et scalptores Græcorum et Romanorum literarum ordine dispositi. . . . *Dresdae et Lipsiae*, 1827. 8vo. **R**
- Dictionary of the artists of antiquity. . . . Translated by H. W. Williams. . . . *London*, 1837. 8vo. **F**
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- Plates. *London*, [1880-87]. Fol. **R**

. After vol. 8 the plates were not issued apart from the text.

- Supplementary papers. *London*, 1892-1904. 4 vols. Fol. and 8vo. *Illustr.* **R**
1. Excavations at Megalopolis, 1890-91. By E. A. Gardner, W. Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by R. W. Schultz.—1892. Fol.
 2. Ecclesiastical sites of Isauria (Cicilia Trachea). By A. C. Headlam. . . . —1893. Fol.
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722.8 ANCIENT AND ORIENTAL ARCHITECTURE: Greek and Roman
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— Second edition. *London*, 1833. Fol. *Illustr.* **A**

* Strack (Johann Heinrich). Das altgriechische Theatergebäude. . . . *Potsdam*, 1843. Fol. *Illustr.*

Stuart (James) and Revett (Nicholas). The antiquities of Athens, measured and delineated. . . . [With descriptive letterpress. Vol. 2 edited by W. Newton, vol. 3 by W. Reveley, and vol. 4 by J. Woods.] *London*, 1762-1816. 4 vols. Fol. **A, P, R**

— A new edition. (Edited by W. Kinnard. . . .) (Vol. 4. Antiquities of Athens and other places in Greece, Sicily, etc., supplementary to the Antiquities of Athens. . . . Delineated and illustrated by C. R. Cockerell . . . W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton.) *London*, 1825-30. 4 vols. Fol. **M**

* * This is a new and revised edition of vol. 1-3, with a fourth volume of new matter. Vol. 4 of the original edition was not republished, as the copyright had not expired.

— Les antiquités d'Athènes. . . . Traduit de l'Anglais, par L. F. F. [i.e. L. F. Feuillet]. *Paris*, 1808-22. 4 vols. Fol. *Illustr.* **A**

— The antiquities of Athens and other monuments of Greece as measured and delineated by J. Stuart . . . and N. Revett. . . . Third edition. [Bohn's Illustrated Library.] *London*, 1892. 8vo. *Illustr.* **A**

* * A manual based upon the work of Stuart and Revett.

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Watt (James Cromar). Examples of Greek and Pompeian decorative work. Measured and drawn by J. C. Watt. *London*, 1897. Fol. **M, T**

* Wieseler (Friedrich Julius August). Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. *Göttingen*, 1851. 4to. *Illustr.*

Wilkins (William). The antiquities of Magna Graecia. *Cambridge*, 1807. Fol. *Illustr.* **P, R**

— Prolusiones architectonicæ; or, essays on subjects connected with Grecian and Roman architecture. [A series of plates, with descriptive letterpress.] *London*, 1837. 4to. **F**

Wood (John Turtle). Discoveries at Ephesus, including the site and remains of the great temple of Diana. . . . *London*, 1877. 8vo. *Illustr.* **R**

Worsley (Right Hon. Sir Richard) Bart. Museum Worsleyanum; or, a collection of antique basso-relievos, bustos, statues and gems; with views of places in the Levant taken on the spot in the years 1785-6 & 7. [With letterpress in English and Italian.] *London*, 1824. 2 vols. Fol. **P**

722.9 ANCIENT AND ORIENTAL ARCHITECTURE: Other Classes. Aztec, Peruvian, Maya, Yucatan, etc.

* Peñafiel (Antonio). Monumentos del arte mexicano antiguo. Ornamentacion, mitologia, tributos y monumentos. . . . Obra acompañada de dos volumenes de láminas. (Monuments de l'art, etc.—Monuments of ancient Mexican art, etc.) [Spanish, French, and English.] *Berlin*, 1890. 3 vols. Fol.

Squier (Ephraim George). Peru: incidents of travel and exploration in the land of the Incas. . . . Second edition. *London*, 1878. 8vo. *Illustr.* **R**

Stephens (John Lloyd). Incidents of travel in Central America, Chiapas and Yucatan. . . . Twelfth edition. *New York*, 1843. 2 vols. 8vo. *Illustr.* **R**

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23 MEDIAEVAL ARCHITECTURE: General.

Bowman (Henry) and Crowther (J. S.). The churches of the middle ages. Being select specimens of early and middle pointed structures, with a few of the purest late pointed examples. [A series of plates, with descriptive letterpress.] . . . *London*, [1855?] 2 vols. Fol. **A, F**

Didron (Adolphe Napoléon). Christian iconography; or, the history of Christian art in the middle ages. Translated from the French by E. J. Millington. In two vols. *London*, 1851. Vol. 1. 8vo. *Illustr.* **T**

Hassell (John). Beauties of antiquity; or, remnants of feudal splendor and monastic times. . . . [A series of plates, with descriptive letterpress.] *London*, 1807. 8vo. **F**

Lacroix (Paul). Moeurs, usages et costumes au moyen âge et à l'époque de la renaissance. Ouvrage illustré de quinze planches chromolithographiques exécutées par F. Kellerhoven et de quatre cent quarante gravures. *Paris*, 1871. 4to. **F**

— The arts in the middle ages and at the period of the renaissance. . . . [Translated by J. Dafforne]. *London*, 1870. 8vo. *Illustr.* **P**

* * Contains chapters on architecture, glass, and fresco painting.

Lindsay (Alexander William Crawford) *Earl of Crawford and Balcarres*. Sketches of the history of Christian art. *London*, 1847. 3 vols. 8vo. **B, R**

1. Roman and Byzantine art.

2-3. Christian art of modern Europe, period 1. Architecture.

Marucchi (Orazio). Éléments d'archéologie chrétienne. *Paris, Rome*, 1899-1902. 3 vols. 8vo. *Illustr.* **R**

3. Basiliques et églises de Rome.

Nesfield (William Eden). Specimens of mediæval architecture, chiefly selected from examples of the 12th and 13th centuries in France and Italy and drawn by W. E. Nesfield. . . . [A series of plates.] *London*, 1862. Fol. **A, F**

723 MEDIAEVAL ARCHITECTURE: General (*continued*)—

Perry (John Tavenor). The chronology of mediæval and renaissance architecture, a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. *London*, 1893. 8vo. **F**

Ruskin (John). Verona, and other lectures. . . . With illustrations from drawings by the author. [Edited by W. G. C., i.e. W. G. Collingwood.] *Orpington and London*, 1894. 8vo. **B, P, R**

Scott (*Sir George Gilbert*). Lectures on the rise and development of mediæval architecture. Delivered at the Royal Academy. . . . *London*, 1879. 2 vols. 8vo. *Illustr.* **A, F**

Seroux d'Agincourt (*Jean Baptiste Louis Georges*). History of art by its monuments, from its decline in the fourth century to its restoration in the sixteenth. [A series of plates, with descriptive letterpress.] Translated from the French. *London*, 1847. 3 vols. in 1. Fol. **A**
1. Architecture.

Verdier (*Aymar*) and Cattois (*François*). Architecture civile et domestique au moyen âge et à la renaissance. *Paris*, 1864. 2 vols. 4to. *Illustr.* **F**

Wright (*Thomas*). Essays on archæological subjects, and on various questions connected with the history of art, science, and literature in the middle ages. . . . *London*, 1861. 2 vols. 12mo. *Illustr.* **R**

723.1 — Early Christian.

Beaudoire (*Théophile*). Genèse de la cryptographie apostolique et de l'architecture rituelle du premier au seizième siècle. . . . *Paris*, 1902. Fol. *Illustr.* **F**

Brown (*Gerard Baldwin*). From schola to cathedral. A study of early Christian architecture and its relation to the life of the church. *Edinburgh*, 1886. 8vo. **F, U**

Holtzinger (*Heinrich*). Die altchristliche Architektur in systematischer Darstellung: Form, Einrichtung und Ausschmückung der altchristlichen Kirchen, Baptisterien, und Sepulcralbauten. . . . *Stuttgart*, 1889. 8vo. *Illustr.* **R**

Huebsch (*Heinrich*). Monuments de l'architecture chrétienne depuis Constantin jusqu'à Charlemagne et leur influence sur le style des constructions religieuses aux époques postérieures. . . . Ouvrage traduit . . . par . . . v. Guerber. *Paris*, 1866. Fol. **U**

Vogüé (*Charles Jean Melchior de*) *Comte*. Syrie centrale; architecture civile et religieuse du I^{er} au VII^e siècle. Par le c^{te} de Vogüé . . . [and W. H. Waddington]. *Paris*, 1865-77. 2 vols. 4to. *Illustr.* **R**

723.2 — Byzantine. Coptic. See also 720.947: **Russia.**

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* * * "The originals from which the accompanying photo-lithographs have been reproduced were prepared, in the first instance, amongst others, to illustrate the Report of the Archæological Survey of India entitled 'The Moghul architecture of Fathpur-Sikri.'" (*Preface.*)

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* * Vol. 2 is "New edition".

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— Church enlargement and church arrangement. . . . Published by the Cambridge Camden Society. *Cambridge, 1843. 8vo.* **S**

— A few hints on the practical study of ecclesiastical antiquities. . . . Third edition. *Cambridge, 1842. 8vo.* **U**

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Dehio (Georg) and Bezold (Gustav von). Die kirchliche Baukunst des Abendlandes. Historisch und systematisch dargestellt. *Stuttgart*, 1892-1901. 2 vols. 8vo. *Illustr.*

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Pullan (Richard Popplewell). Elementary lectures on Christian architecture. *London*, 1879. 8vo. *Illustr.* **A**

— Remarks on church decoration. *London*, 1878. 8vo. *Illustr.* **A**
Salisbury Diocesan Church Building Association. The first(-eighth) annual report of the Salisbury Diocesan Church Building Association . . . 1837(-1844). *Salisbury*, [1837-44]. 8 vols. 8vo. **C**

Scott (*Sir* George Gilbert). A plea for the faithful restoration of our ancient churches. . . . *London*, 1850. 8vo. **U**

Society for the Protection of Ancient Buildings. Notes on the repair of ancient buildings issued by the Society for the Protection of Ancient Buildings. *London*, 1903. 8vo. **F**

Trimen (Andrew). Church and chapel architecture, from the earliest period to the present time, with an account of the Hebrew church; to which are added one thousand authenticated mouldings, selected from the best examples which this country contains. *London*, 1849. 8vo. **F**

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Alexander (William). Observations on the construction and fitting up of meeting houses, etc., for public worship. . . . *York*, 1820. 4to. **U**

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Darbishire (Henry Astley). Ecclesiastical architecture adapted to the Unitarian Church. *London*, 1855. 8vo. **F**

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Buckler (John Chessel). Sixty views of endowed grammar schools, from original drawings by J. C. Buckler, with letterpress descriptions. *London*, 1827. 4to. *Illustr.* **P**

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California, *University of*. The international competition for the Phoebe Hearst architectural plan for the University of California. [n.p., 1899.] Obl. 4to. *Illustr.* **C, F, U**

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Ireland (Samuel). Picturesque views, with an historical account of the Inns of Court in London and Westminster. London, 1800. 4to. **R**

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* Castermans (Auguste). *Parallèle des maisons de Bruxelles et des principales villes de la Belgique construites depuis 1830 jusqu'à nos jours, représentées en plans, élévations, coupes, et détails intérieurs et extérieurs, mesurées et dessinées par A. Castermans.* Paris et Liège, 1852-64. 2 vols. Fol.

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- Crunden (John). *Convenient and ornamental architecture*, consisting of original designs, for plans, elevations, and sections. . . . The whole . . . engraved . . . by I. Taylor. *London*, 1767. 4to **U**
- — A new edition. *London*, 1788. 4to. **F**
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- Goldsmith (Henry). *Economical houses*. [A series of plates, with descriptive letterpress.] *Manchester and London*, [1895]. Obl. 4to. **A, F**
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- — Third edition. *London*, 1850. 2 vols. 4to. **F**
- — *Cottage architecture*. Being a supplement to the first series of Goodwin's *Rural architecture*. . . . [A series of plates, with descriptive letterpress.] *London*, 1835. 4to. **A**
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- — — Villa rustica. . . . With plans and details. Third book. *London*, 1841. 4to. **F**
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Wheeler (Gervase). The choice of a dwelling. A practical handbook of useful information on . . . hiring, buying, or building a house, with its stables and . . . outbuildings. *London*, 1871. 8vo. *Illustr.* **P**

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Young (William). Town and country mansions and suburban houses. With notes on the sanitary and artistic construction of houses. Illustrated by 30 plates containing plans, elevations, perspectives and interior views of executed works in the Queen Anne, classic, old English, Adam's Jacobean, Louis XVI. and other styles. [A series of plates, with descriptive letterpress.] *London and New York*, 1879. Fol. **F**

728.1 — Smaller Residences : General. See also *infra* 728.6.

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Bogue (James W.). Domestic architecture. Being a series of designs for cottages and villas. With descriptions of the plans, estimates of costs. . . . To which is added, Handy hints on the internal arrangements and the sanitary contrivances of cottages and villas, by the author of "The grammar of house planning" [R. S. Burn]. *Edinburgh and London*, 1865. Obl. 4to. **A**

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Cacheux (L.). *Les habitations à bon marché à l'Exposition universelle de 1900.* *Paris*, 1902. 8vo. *Illustr.* **T**

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- Cornes (James). Modern housing in town and country. Illustrated by examples of municipal and other schemes of block dwellings, tenement houses, model cottages and villages. Also plans and descriptions of the Cheap Cottages Exhibition, [Letchworth, 1905]. *London*, 1905. 4to. *Illustr.* **F, S**
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- Field (Horace) and Bunney (Michael). English domestic architecture of the XVII and XVIII centuries. A selection of examples of smaller buildings, measured, drawn and photographed, with an introduction and notes. *London*, 1905. 4to. **F, U**
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- Harvey (W. Alexander). The model village and its cottages: Bournville. *London*, 1906. 8vo. *Illustr.* **F**
- Hasluck (Paul Nooncree). Cheap dwellings: comprising over 200 plans, sections . . . and specifications of dwellings actually built at costs ranging from £75 to £300 each and upwards. Selected from "Building World" by P. N. Hasluck. . . . Second impression. *London*, [1905]. 4to. **F**
- Lugar (Robert). Architectural sketches for cottages, rural dwellings, and villas. . . . *London*, 1805. 4to. **U**
- Nevill (Ralph). Old cottage and domestic architecture in South-West Surrey, and notes on the early history of the Division. *Guildford*, 1889. 4to. *Illustr.* **F**
- Papworth (John Buonarrotti). Rural residences, consisting of a series of designs for cottages . . . small villas and other buildings . . . with . . . observations on landscape gardening. *London*, 1818. 4to. **S, U**
- Plaw (John). Rural architecture, consisting of designs, from the simple cottage to the more decorated villa. . . . *London*, 1785. 4to. **U**
- Pocock (William Fuller). Architectural designs for rustic cottages . . . villas, etc. . . . with practical remarks on building, and the causes of dry rot. *London*, 1807. 4to. **U**
- * Sloan (Samuel). The model architect: a series of original designs for cottages, villas . . . accompanied by explanations, specifications, estimates, and details. *Philadelphia*, [1852]. 2 vols. Fol.
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- Robinson (Peter Frederick). Rural architecture; or a series of designs for ornamental cottages. *London*, 1823. 4to. **R**
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Briggs (R. A.). Bungalows and country residences. A series of designs and examples of executed works. Fifth edition. . . . *London*, 1901. 4to. **F**

Duncan (John Hudson Elder-). Country cottages and week-end homes. . . . *London*, 1906. 4to. *Illustr.* **F**

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Giraud (Byng). Stable building and stable fitting: a handbook for the use of architects, builders, and horse owners. *London*, 1891. 4to. *Illustr.* **F**

Hartshorne (Albert). The great barn, Harmondsworth. [n.p., n.d.] 8vo. **U**

Hunt (Thomas Frederick). Half a dozen hints on picturesque domestic architecture, in a series of designs for gate lodges, gamekeepers' cottages, and other rural residences. *London*, 1825. 4to. **F**

Perthuis de Laillevault (Léon de). Traité d'architecture rurale. . . . *Paris*, 1810. 4to. *Illustr.* **R**

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- Bradley (Thomas). Practical geometry, linear perspective, and projection. . . . For the use of artists, architects. . . . [Library of Useful Knowledge.] *London*, 1834. 8vo. *Illustr.* **A**
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- Burn (Robert Scott). The illustrated architectural, engineering, and mechanical drawing-book. For the use of schools, students and artisans. *London*, [n.d.]. 8vo. **T**
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Heather (John Fry). Mathematical instruments. . . . Enlarged edition. . . . [Weale's Rudimentary Series. 170.] *London*, 1873. Vol. 3. 12mo. *Illustr.* **A**

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Nicholson (Peter). The principles of architecture, containing the fundamental rules of the art, in geometry, arithmetic and mensuration . . . also the true method of drawing the ichnography and orthography of objects, geometrical rules for shadows. . . . *London*, 1795-98. 3 vols. 8vo. *Illustr.* **R**

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— — The fourth edition. *London*, 1836. 2 vols. 8vo. *Illustr.* **A*, T***

— — Fifth edition. *London*, 1841. Vol. 2-3. 8vo. **M***

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Pozzo (Andrea). Rules and examples of perspective proper for painters and architects, etc. In English and Latin. Containing a most easie and expeditious method to delineate in perspective all designs relating to architecture after a new manner. . . . Engraven in 105 . . . plates . . . by J. Sturt. Done into English . . . by . . . J. James. . . . *London*, 1707. Fol. **R, U**

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Roberts (R. W.). Architectural sketching and drawing in perspective, with . . . plates illustrating the drawing of architectural details and sketching to scale; including chapters on the plan and measuring point methods, the simplification of perspective by R.'s method and on figures, foliage, etc. *London*, 1906. 8vo. **M**

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 Wilson (Victor Tyson). Free-hand lettering. Being a treatise on plain lettering from the practical standpoint for use in engineering schools and colleges. First edition. *New York*, 1904. 8vo. *Illustr.* **F**

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 Richardson (T. A.). The art of architectural modelling in paper. With illustrations designed by the author, and engraved by O. Jewitt. *London*, 1859. 12mo. **F**

729.3 — Elementary Forms. For construction of these forms, see 721.

- Gardner (John Starkie). Wrought-ironwork: mediæval period. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. *Illustr.* **A**
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 Meyer (Franz Sales). A handbook of art smithing for the use of practical smiths, designers of ironwork, technical and art schools, architects, etc. Translated from the second and enlarged German edition, with an introduction . . . by J. S. Gardner. *London*, 1896. 8vo. *Illustr.* **F**
 * Murphy (Bailey Scott). English and Scottish wrought ironwork. A series of examples of English ironwork of the best period, with which is included most that now exists in Scotland. [With descriptive letterpress.] *London*, 1904. Fol.

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Monreale. The cloisters of Monreale in Sicily. Thirty photographs of the sculptured capitals and clustered columns surrounding the cloisters of Monreale, erected in the twelfth century by William the Good. . . . [With a preface signed J. C.] [Arundel Society: Examples of Art Workmanship of various ages and countries.] *London*, 1870. 4to. **M**

Uhde (Constantin). Die Architekturformen des klassischen Alterthums mit besonderer Berücksichtigung der Säulenordnung und Gesimsbildung. Herausgegeben . . . von C. Uhde. . . . [A series of plates, with descriptive letterpress.] *Berlin*, [1896]. Fol. **M**

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— — — [Another edition.] *London*, 1860. 4to. **A**

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Eiffel (Alexandre Gustave). *La tour Eiffel en 1900. Paris, 1902. 4to.* T

— *La tour de trois cents mètres. Planches. Paris, 1900. Fol.* T

* Green (Edmund Tyrrell). *Towers and spires: their design and arrangement. London, 1908. 8vo. Illustr.*

Sutter (Conrad). *Architecture historique. Tours et clochers de tous styles et de tous pays. Flèches, donjons, beffrois, minarets, tourelles, campanilles, lanternes. [A series of plates.] Paris, [n.d.]. Fol.* F

— *Thurmbuch. Thurmbformen aller Stile und Laender. Mit einem Vorwort von F. Schneider. [A series of plates, with descriptive letterpress.] Berlin, 1895. Fol.* F

729.38 — — — *Doors and Windows.*

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Donaldson (Thomas Leverton). *A collection of the most approved examples of doorways, from ancient buildings in Greece and Italy expressly measured and delineated for this work, preceded by an essay on the usages of the ancients respecting doorways, a new translation of the chapter of Vitruvius on the subject, with the original text taken from an ancient . . . MS. in the British Museum and . . . descriptions of the plates. . . . London, 1833. 4to. Illustr.* A

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Freeman (Edward Augustus). *An essay on the origin and development of window tracery in England. . . . Oxford and London, 1851. 8vo. Illustr.* F, M

Middleton (Charles). *Designs for gates and rails suitable to parks, pleasure grounds, balconys, etc., also some designs for trellis work. . . . London, [1800?]. 8vo.* U

Taylor (Isaac) and (J.). *Designs for shop-fronts and door-cases. London, [1804?]. Fol. Illustr.* U

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729.4 — Painted Decoration.

Brydon (J. MacKean). Decorative painting. . . . By J. McK. Brydon . . . W. B. Richmond . . . and . . . N. H. J. Westlake. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. **A**

Geffroy (Gustave). Études d'art ancien et moderne. Deuxième série.— Art moderne. Les peintures d'E. Delacroix à la Bibliothèque de la Chambre des Députés. *Paris*, 1903. 4to. *Illustr.* **F**

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Westlake (Nat Hubert John). An elementary history of design in mural painting principally during the Christian era. With an introduction on the art of the pre-Christian period. *London and Oxford*, 1901-05. 2 vols. Fol. *Illustr.* **F**

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Phipson (Emma). Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. With an introduction and descriptive notes. *London*, 1896. 4to. **F**

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Watts (Mary). The word in the pattern. A key to the symbols on the walls of the chapel at Compton. . . . With illustrations from pen drawings by L. R. Deuchars and M. S. Watts. The photogravures from negatives by G. Andrews. *London*, [1899]. 4to. **F**

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Stannus (Hugh). Society for the Encouragement of Arts, Manufactures, and Commerce. Cantor Lectures: The decorative treatment of artificial foliage. . . . Delivered before the Society, 19, 26 February, & 5, 12 March, 1894. . . . *London*, 1895. 8vo. *Illustr.* **A**

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Wildridge (Thomas Tindall). The grotesque in church art. *London*, 1899. Fol. *Illustr.* **F**

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— The power of form applied to geometric tracery. One hundred designs and their foundations resulting from one diagram. *Edinburgh and London*, 1851. 8vo. *Illustr.* **T**

729.56 ARCHITECTURAL DESIGN AND DECORATION. Decoration and Relief. *Friezes and Panel.*

Piranesi (Giovanni Battista). Essais de différentes frises ou peintures qui se trouvent dans les souterrains des anciens Etrusques près de Corneto. . . . [Three plates.] [*Rome*, c. 1760.] Fol. **R**

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Champneys (Basil). The history and uses of plaster-work, especially as relating to ornamental ceilings. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**

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* Amé (Émile). Les carrelages émaillés du moyen-âge et de la renaissance, précédés de l'histoire des anciens pavages, mosaïque, labyrinthes, dalles incrustées. *Paris*, 1859. 4to. *Illustr.*

Church (W. A.). Patterns of inlaid tiles, from churches in the diocese of Oxford. Drawn and engraved by W. A. Church. [A series of plates.] *Wallingford*, 1845. 4to. **F**

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